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8th ROYAL COMMAND FILM PERFORMANCE.

Many of film-land's biggest and brightest names gather at a cinema in London's Leicester Square (lovely Kay Kendall among them) for Coronation Year's Royal Film Performance. With his wife is rugged Jack Hawkins.

A famous Hollywood visitor Gary Cooper. And even if he's changed his cowboy clothes for evening dress the same shy smile of dozens of films is still there. Escorting his wife is Richard Todd. He's one of the stars of the Royal film - so is diminutive Glynis Johns. Now comes the moment for which the crowds have waited many hours. The Royal Party is welcomed by Reginald Bromhead, and other film chiefs, who have organised the show which is in aid of the Cinematograph Trade Benevolent Fund,

Stars and film executives line up for presentation to Her Majesty. Adolph Zukor, one of Hollywood's most distinguished pioneers, watches the Queen greet George Cole, the young British comedian, and now Gary Cooper.

Her Majesty moves on to speak to Jeanne Crain, just back in Britain after filming in Africa.

Alec Guinness, perhaps the most versatile of British stars, is presented to the Queen, who now moves on for a word with Jack Hawkins.

James Robertson Justice is resplendent in full highland dress, for this royal occasion. Now Kay Kendall. The Queen has a special word with Richard Todd about the film she is soon to see. But first she receives a bouquet from seven year old David Douglas Morris.

Nine year old star Mandy Miller has a smile for Her Majesty as, radiant in a gown of lavender organza, film-land's most honoured guest enters the auditorium for the Royal Film Performance.

EVEREST PREMIERE.

The crowds had gathered in Leicester Square only a few days previously when Her Majesty attended the first performance of the film taken during the victorious ascent of Everest. Colonel Sir John Hunt, the expedition's leader, welcomed the Queen and the Duke of Edinburgh to the cinema. Tiger Tensing was back in his own country, but fellow-conquerer Sir Edmund Hillary was there. Other members of the expedition were introduced to Her Majesty before the show began.

The young cameraman, Tom Stobart who filmed the ascent, watched his leader, explain some of the equipment they used in the battle to the top.

At the same time, Sir Edmund explained the gear to the Duke, One of the climbing suits specially designed for high altitudes interested the Queen.

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It was on Coronation Day that we heard that Everest had been conquered. Since then the full, stirring story has been told, and now Her Majesty leads the nation in paying tribute to the men who won this new glory for Britain.