



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <span style="font-size: 1.2em;">CHANNEL DISASTER.</span>		
PLACE <span style="font-size: 1.2em;">ENGLISH CHANNEL.</span>	DATE <span style="font-size: 1.2em;">16. 11. 53</span>	
Cameraman <span style="font-size: 1.2em;">RUDKIN</span>	Recordist	Footage Shot <span style="font-size: 1.2em;">200.</span>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <span style="font-size: 1.2em;">VARIOUS SHOTS OF THE BOATS</span>		
<span style="font-size: 1.2em;">IN CHANNEL</span>		
<span style="font-size: 1.2em;">THE DOVER LIFE BOAT TOWING THE</span>		
<span style="font-size: 1.2em;">WRECKAGE OF ITALIAN VESSEL.</span>		
<span style="font-size: 1.2em;">VARIOUS SHOTS OF SEA &amp; SHIPPING</span>		
<span style="font-size: 1.2em;">DURING SEARCH.</span>		
<span style="font-size: 1.2em;">FLYING BOAT SEARCHING ETC</span>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>ITALIAN SHIP SURVIVORS.</i>		
PLACE <i>FOLKESTONE</i>	DATE <i>16. 11. 53</i>	
Cameraman <i>JORDAN.</i>	Recordist <i>_____</i>	Footage Shot <i>100.</i>
WHO ELSE COVERED Say if sound or silent <i>TELEVISION.</i>		
LIST OF SHOTS		
<i>M/S. ALESSANDRO FARINA &amp; ROMANO MAINARDI IN BED.</i>		
<i>M/S NURSE KATHLEEN TOWSE &amp; FARINA.</i>		
<i>C/u. FARINA C/u. NURSE. C/u. ROMANO.</i>		
<i>M/c. FARINA &amp; ROMANO.</i>		
<i>M/c FOLKESTONE HOSPITAL.</i>		
<i>M/S. GROUP OF THREE T. ALESSANDRO. B. ANTONIO &amp; SECOND OFFICER</i>		
<i>S. FULVIO. &amp; C/u's each. M/S WALKING.</i>		
<div style="text-align: center; margin-top: 20px;"> <i>WJ</i>  </div>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		