



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>PARKING PROBLEM.</i>		
PLACE <i>KINGSTON.</i>	DATE <i>26-1-53.</i>	
Cameraman <i>G. Baynes</i>	Recordist	Footage Shot <i>300.</i>
WHO ELSE COVERED Say if sound or silent <i>Exclusive.</i>		
LIST OF SHOTS		
<i>ROLL ①. Car park with Parking meters. G.V.</i>		
<i>Various shots cars being parked.</i>		
<i>Young lady parks car & puts money in meter.</i>		
<i>ROLL ②. Some retakes of scenes on Roll ①. THEM -</i>		
<i>Factory sequence - General View,</i>		
<i>Various C.U.s of girls putting together mechanism</i>		
<i>ROLL ③. Girl on final assembly of Meter -</i>		
<i>conveyor belt with meters coming off.</i>		
<i>G.V. of Venners factory.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?