

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman J. Turner.

Soundman _____

Date 2nd 3rd Jan 54.

Cut Length _____

Location Arawa Park, Rotorua.
& Whakarewarewa.

Type of Film _____

Description of cut subject : 2nd Jan 54. QUEEN ATTENDS MAORI RECEPTION

Various cut-in shots of Ceremonial War Dance and various Posture Dances - faces feet etc.

Queen & Duke arrive at Marae (sacred meeting place) and are challenged twice by warriors in ceremonial dress - places spear like dart, retrieved by Minister of Maori affairs on behalf of Queen.

Shots of Queen & Royal Party moving forward whilst various dances are performed - Ceremonial War Dance, Powhiri (welcome) Posture Dance - until they arrive at the Dais. The address is brought to the Dais by five Chiefs from assembled tribes, and a Pokeka recitation) is chanted by a specially selected group of women. An Historical Posture Dance now performed.

Presentation of Korowai (cloaks) to the Queen & Duke.

" of Gifts.

" of Chiefs and Chieftainesses.

Shots of Queen & Duke watching combined Poi Dance by all sections of the Arawa Tribe.

Shots of Dances - Dances by other tribes & General views -

A little girl (unknown) comes on to Dais & sits down in front of Queen. Queen leaves through crowds.

3rd Jan 54.

QUEEN SEES GEYSERS

Queen and Duke arrives at Model Maori Village - preceeding visit to Geyser

Shots of Queen and Duke looking at Pohute Geyser.

Shots of Queen and Duke looking through rest of Thermal Region - including Champagne Pool.

Shots of Pohute Geyser playing.

"Geyser pronounced locally as "Guyser"
Queen guided by Chief Gende Rangī

Also covered by :-

NEW ZEALAND - JANUARY 1956.

ROYAL TOUR OF NEW ZEALAND

Continuing her triumphal tour of New Zealand, the Queen visits the Hamilton showgrounds. A large crowd turns out in brilliant sunshine to welcome her. Here Her Majesty sees a parade of thoroughbred livestock.

A shearing demonstration is of particular interest to the Queen. She watches world champion Godfrey Bowen in action.

On to Rotorua, where a great Maori reception has been arranged in her honour. With ancient symbolism a Maori chief lays a dart - a challenge - at Her Majesty's feet.

Accepting the challenge, the Queen is then made welcome.

In tribal symbolism another chief beckons her forward to the marae, the place reserved for chieftains.

The Maori people, observing their ancient customs, confer highest honour upon the Queen and the Duke. Korowai cloaks, symbol of supreme rank, are draped about their shoulders...and the Queen is poetically named "the white heron of a single flight."

An unrehearsed incident occurs when a small gate-crasher approaches Her Majesty. Graciously given permission to stay, the five-year-old sits at the feet of her Queen.

Famed for their songs and dances, the Maoris in this poi tell the story of the coming to New Zealand of their ancestors in great canoes five hundred years ago.

The thermal region at Rotorua is world famous, but never before has a reigning monarch visited her. The Queen and the Duke cross the bridge at Waka and watch small boys dive into the warm pool for pennies.

Famous Maori guide, Rangī, attends the royal tourists.

In this informal atmosphere, the party explores Rotorua.... and even the Queen herself has a camera.

These boiling thermal pools are an awe inspiring sight to the visitors.

Old Pohutu, the great geyser, performs for Her Majesty.. a majestic spectacle indeed and a fitting finale to a memorable day.

Part 1 of 220

NEW ZEALAND NATIONAL FILM UNIT
ROYAL TOUR FINE GRAIN SHOT LIST

CAN I:

ROYAL PARTY AT ANAWA PARK, ROTORUA - ALL SOUND

Royal cars arrive at entrance to Park, Party alights to receive challenges.	0
L.S. Challenge.	82
L.S. Challenge (there are two challenges, each done by lone Maoris who each lay a dart at the feet of the Royal Party.)	125
L.S. Mass welcome haka.	169
Men run around to right while women perform their welcome action song; Maoris move over to right to form lane through which Royal Party advances.	325
Royal Party advancing.	504
Black spacing.	516
Combined haka (after Royal Party has been seated on dais) swings to applause.	517
The Queen's speech.	605
The Queen's speech continued, swings to applause.	720
Combined poi dance - 300 performers (There are 3 pois being performed here to the same music - the Canoe Poi in the foreground, the Short Poi, and the Long Poi in the background) - swings to applause.	810
M.S. Crowd.	1093
	1105

ROLL ENDS