



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			RETURN OF COMET II.		
PLACE		HATFIELD.		DATE 6/2/54.	
Cameraman	J. D. CORBETT	Recordist	/		
WHO ELSE COVERED		EXCLUSIVE.			
Say if sound or silent					
LIST OF SHOTS					
ROLL 1. 4" PAN COMET II LANING.					
2" COMET II COMING IN ALONG APRON.					
CU'S CUNNINGHAM BEING INTERVIEWED BY PRESS.					
Q.S. CU'S CUNNINGHAM & CO. PILOT "P. BOGGE."					
CU. AIRCRAFT COMET II					
CROWD - RIGGERS WATCHING.					
M.S. CUNNINGHAM WALKING OFF TARMAC.					
CU. CUNNINGHAM.					
CU. TAIL & JETS.					
ROLL 2. Q.S. COMET II COMING IN ALONG APRON.					
M.S. OPEN UP COMET DOOR.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say? POOR FACILITIES. CAMERA'S NOT ALLOWED NEAR AIRCRAFT UNTIL CUSTOMS HAD CLEARED SAME. HAD TO RESTAGE ALL SIR GEOFF DE HAVILLAND'S CREW DISSEMBLE WELCOME ETC. -ING.



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>COMET II</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Kolla MRS. CROWDY.</i>		
<i>MRS. SIR GEOFF DE. HAVILLAND. SHAVING HANDS</i>		
<i>WITH JOAN CUNNINGHAM.</i>		
<i>MRS. LADY DE HAVILLAND AS ABOVE.</i>		
<i>MR REYNOLDS LEAVING PLANE WITH BAGGAGE.</i>		
<i>MR. J. CUNNINGHAM, LEAVING PLANE WITH <sup>CASES.</sup> <del>GEAR</del>.</i>		
<i>* WALKING DOWN LADDER TO CAMERA</i>		
<i>PETER BOGGE LEAVING PLANE.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?