



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>STATUE OF SIR JOHN ALCOCK & SIR ARTHUR WHITTEN - BROWN</u>		
PLACE <u>TOOTING</u>	DATE <u>9th FEB 1954</u>	
Cameraman <u>K. GORDON</u>	Recordist <u>—</u>	Footage Shot <u>125 ft</u>
WHO ELSE COVERED Say if sound or silent <u>—</u>		
LIST OF SHOTS <u>MR. GUIDICI, CARVING THE STONE OF MR. WILLIAM McMILLAN'S STATUE IN HIS TOOTING STUDIO. THE CLAY MODEL IS COPIED IN STONE</u>		
<u>IT WILL BE ERECTED AT LONDON AIRPORT BATH ROAD TERMINAL TO COMMEMORATE THE FIRST NON-STOP TRANSATLANTIC FLIGHT IN 1919.</u>		
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p>		