

2-30 pm.

Location. Aintree.

Date. 27. 3. 54.

Story. GRAND NATIONAL STEEPLE CHASE

Cameraman. T.O'Brien.

- 1. Jumps 10. and 11.
- First round leaders. 6. 17. 21. 3.
- Second time round leaders. 9. 12. 17. 2.

NO FALLS

G. RICHARDSON. 200ft.

- 1. Swing shot first lap.
Leading horses.
33. Punchtown Star.
25. Border Luck.
6. Coneyburrow.
17. Sanperion.
- 2. Swing shot second lap.
Leading horses.
12. Churchtown.
2. Royal Tan.
9. Tudor Line.
10. Irish Lizzard.

J. HUMPHRIES.

Leader first time round Churchtown.
Border Luck fell No. 25.
Second time Tudor Line No 9. leading.
Coneyburrow fell No 6.
Royal Stuart fell No 30.
Punchtown Star fell No 33.

K. HANSHAW. 70ft.

Jumps 9 and 25.
First time round leaders 6. and 23.
Second time round leaders. 12. and 17.

M. GRAY. 300ft.

Slow motion and Remote Control Cameras.

First time round. leaders No 6 and 21.
Second time round Leader. No 12.
Second. No 17.
Third. No 9.

NO FALLS

Handwritten notes and scribbles:
 22/23/24/25/26/27/28/29/30
 22/23/24/25/26/27/28/29/30
 SPN info

THE GRAND NATIONAL.
LIVERPOOL.

54-25

CAMERAMAN: W. JORDAN.

G.V. Stands during Call-over.

Start.

C/U. Swing to leaders 1st time round.

L/3. Winner pulling up.

CAMERAMAN: K. CORDON. (1st jump No.1 & 17.)
Slow motion.

Falls first time round.

No fall second time.

CAMERAMAN: J. Rydkin. Jump No.1.

29 runners. Several falls.

C.U. Jockeys on ground - loose horses.

Ground.

Jump No.17.

No falls.

CAMERAMAN: G.C. Gemell. Jumps No.5 & 21.

No incidents.

CAMERAMAN: G. Baynes. Jumps Nos. 3 & 19.

Side view follow of horses taking jumps first and second
time round.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Grand National</i>		
PLACE <i>Purtyool</i>	DATE <i>27. 3. 54.</i>	
Cameraman <i>Rudhir</i>	Recordist	Footage Shot <i>250</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>JUMP NO 1</i>		
<i>29 Runners.</i>		
<i>Several falls.</i>		
<i>C.V. Jockeys on ground.</i>		
<i>Loose Horses.</i>		
<i>Bravel.</i>		
<i>Jump No. 17.</i>		
<i>No falls</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

