

b-4PPF201



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>RANGERS ✓ ABERDEEN</b>		
PLACE <b>HAMMAGEN PARK.</b>	DATE <b>Apr. 10th</b>	
Cameraman <b>J.B. Bennett</b>	Recordist —	Footage Shot <b>1000</b>
WHO ELSE COVERED Say if sound or silent <b>ROTA.</b>		
LIST OF SHOTS		
<b>WIDE ANGLE OF PLAY — IMPOSSIBLE TO GET</b>		
<b>KICK OFF BECAUSE OF SPECTATORS STILL</b>		
<b>COMING IN BELOW ME.</b>		
<b>4" MID FIELD PLAY.</b>		
<b>ABERDEEN'S 1ST GOAL.</b>		
<b>RANGERS WADDYELL NO 7. + PLAY</b>		
<b>FOG - HALFTIME.</b>		
<b>2" 4" 6" GENERAL PLAY.</b>		
<b>ABERDEEN'S 3RD, 4TH, ✓ 5TH GOALS.</b>		
<i>J.B. Bennett</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

b.44PF201



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		SCOTS SEMI FINAL	
		RANGERS V ABERDEEN	
PLACE	GLASGOW.	DATE	10.4.54
Cameraman	RUDKIN	Recordist	
		Footage Shot	500
WHO ELSE COVERED		ROTA	
Say if sound or silent		<div style="border: 1px solid black; width: 100px; height: 20px; display: inline-block;"></div> Rudkin x Gemmill.	
LIST OF SHOTS			
①	ABERDEEN COME OUT.		
	RANGERS COME OUT.	TOSS UP.	
②	G.V. PLAY.		
	ABERDEEN ATTACK -		
	1 <sup>st</sup> GOAL TO ABERDEEN.		
③	PLAY & CROWDS.		
	2 <sup>nd</sup> GOAL TO ABERDEEN.		
④	HALF TIME.		
	PLAY AS RANGERS ATTACK.		
⑤	"	"	" UNSUCCESSFULLY.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?