

LOCATION. Newmarket on Fergus
Co. Clare.

Date. 23. 4. 54.

Story. Wedding of Lord and Lady Inchiquin's
daughter, the Hon. Deirdrie O'Brien.
Who else covered....Only Pathe.

FOOTAGE 400.

Cameraman. Housset.

Opening shots are of various people arriving on road outside church for the wedding, together with a number of shots of onlookers for cut off purposes. It was not possible to get a good establishing shot of the church due to the very high walls around the place, narrow road outside and difficulty of angle. Identification of main characters can be made by working back from shots of bride arriving at church, shot is from angle of church wall facing the light, she gets out of car and comes towards camera. shot PRIOR to this is of bridesmaids (two only) Miss Desdemona Chapin - sister of bridegroom, pron. CHAY-Pin) and Miss Grainia - pron. CRAWN-Ya O'Brien sister of bride. shot PRIOR to this is of the Bridegroom, best man, and sister in law arriving. Three is also a shot about this stage of Lady Inchiquin arriving, she is dressed in brown silk costume or dress with fur stole worn bandolier fashion. She may be identified from much later shot entering Dromoland Castle by herself immediately after the bride and groom have returned from the wedding. end of roll 1 is after bride enters church where she is received by the Bishop of Killaloe pron. KILL-al-ooh.

Roll 2. contains crowd shots, and some C.U.'s of the tenantry who lined the short narrow approach to the church from the gate. Then the married couple leave the church, and walk down the tenant lined path, into lens, follows repeat shot further down path, and shot at gate as they pose for the press etc. There is a shot as they left the door of the church of some reporters (male and female) taking notes etc. Then they enter car. Next shot is from inside castle entrance framed by the door architrave showing the couple entering from car, in distance may be seen very nice view. Next shot is repeat of foregoing from new angle. Next Lady Inchiquin arrives. Next L.S. of the Castle end roll 2.

This did not turn out to be the "rae ould Oirish stuff" at all. Could not spot even one good and typical "Oirish ould man" anywhere. It could have been anywhere in Worcester or Warwickshire. Maybe the people will look different to you, but to me they could have come from anywhere at all. No pipe band. No dancing on the lawn. And am afraid the main body of the guests looked a little ill dressed. Chic was at a discount. Had an amount of take up bother on roll one, but cleared it on roll two.