

5209201



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		ROWSTON MANOR. (DERBY FAIR)	
PLACE	RICHMOND (YORKS)	DATE	24/5/54
Cameraman	J. D. GORBETT	Recordist	—
		Footage Shot	140.
WHO ELSE COVERED Say if sound or silent		VERY HEAVY MIST ON TRAINING GROUND	
LIST OF SHOTS		ROLL 1. M/S. R.M. ENTERING FIELD.	
		M/S. PAN. R.M. DOING A CANTER.	
		M/S. R.M. WALKING.	
		" " " "	
		M/S R.M. IN STABLE YARD.	
		C.B. R.M.	
		M/S. ENTERING BOX.	
		ROLL 2 C.U. R.M. IN DOOR OF STABLE.	
		M/S. LEAVING BOX WALKING	
		A ROUND & RETURNING TO SAME.	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SHOWN IN ALL SHOTS → JACK CURTIS IS THE STABLE LAY IN CHARGE OF R.M. (HAS BEEN SINCE A YEARLING)



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629820

SUBJECT <i>Vic SMYTH'S DERBY MOUNTS</i>		
PLACE <i>EPSOM DOWNS</i>	DATE <i>22.5.54.</i>	
Cameraman <i>J.D. CORBETT</i>	Recordist <i>/</i>	Footage Shot <i>100'</i>
WHO ELSE COVERED Say if sound or silent <i>/</i>		
LIST OF SHOTS <i>ROLL, L.S. HORSES AT EXERCISE</i>		
<i>TWO DERBY MOUNTS LEAVE CIRCLE AND COME</i>		
<i>UP TO TRAINER. BACKGROUND EPSOM GRAND STAND.</i>		
<i>M.S. TWO HORSES WITH V. SMYTH.</i>		
<i>INFATUATION LEFT. ^{1 MOS.} ROCKY MOSS RIGHT.</i>		
<i>C.U.'S INFATUATION.</i>		
<i>C.U.'S ROCKY MOSS ROCKIMOS.</i>		
<i>C.U. V. SMYTH.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

1204870



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SUBJECT <i>Derby Horses.</i>		
PLACE <i>Newmarket.</i>	DATE <i>21. 5. 54</i>	
Cameraman <i>Foral.</i>	Recordist <i>—</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>Ex-</i>		
LIST OF SHOTS		
<i>1/5 Spring of horses & making scene.</i>		
<i>1/5 Newmarket city horses in background.</i>		
<i>1/5 Two horses walking in yard part of BLUE ROD WITH T. LEADER</i>		
<i>walking behind 1/5 BLUE ROD T. LEADER walks into picture</i>		
<i>Ch. T. LEADER ✓</i>		
<i>1/5 Horses walking into yard (1) LANDAU ✓ (2) ELOPMENT ✓</i>		
<i>(3) COURT SPLENDOR 1/5 MURLESS YARD and shots of</i>		
<i>stable lads.</i>		
<i>1/5 Main street of Newmarket</i>		

Rec. 1

Rec. 2

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?