



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>JOHNNY SULLIVAN V MARTIN HANSEN.</i>		
PLACE <i>TOTTINGHAM</i>	DATE <i>25-10-54</i>	
Cameraman <i>B. Baynes</i>	Recordist <i>←</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>C/U THE BELL</i>		
<i>M/C U. FREDDIE MILLS & REG KING. (A MUST)</i>		
<i>MEN & Q/V CROWD REACTION SHOTS.</i>		
<i>MEN — MRS REG KING & OTHER LADIES. (A MUST)</i>		
<i>C/U. TOMMY FARR.</i>		
<i>ROCK ② Q/V CROWD SHOTS.</i>		
<i>C/U FREDDIE MILLS & JOHNNY WILLIAMS.</i>		
<i>C/U BANCE WOODCOCK.</i>		
<i>REST IS OF FIGHT.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

BAYNES RINGSIDE

SULLIVAN

[GEMMER ELEVATED]

1010201



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SUBJECT <i>SULLIVAN V HANSEN FIGHT.</i>		
PLACE <i>Nottingham.</i>	DATE <i>Oct. 25th.</i>	
Cameraman <i>J.B. Bennett</i>	Recordist <i>—</i>	Footage Shot <i>1000.</i>
WHO ELSE COVERED Say if sound or silent <i>ALL + T.V. NEWS.</i>		
LIST OF SHOTS		
<i>ROUND 1.</i>	<i>GENERAL VIEW + 4"</i>	
<i>" 2.</i>	<i>4"</i>	
<i>" 3.</i>	<i>6"</i>	
<i>" 4.</i>	<i>NIL</i>	
<i>" 5.</i>	<i>NIL</i>	
<i>" 6.</i>	<i>6"</i>	
<i>" 7.</i>	<i>NIL</i>	
<i>" 8.</i>	<i>4"</i>	
<i>" 9.</i>	<i>4"</i>	
<i>" 10.</i>	<i>6"</i>	
<i>J.B.A.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		