



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>REMEMBRANCE DAY.</i>		
PLACE <i>CENOTAPH</i>	DATE <i>7. 11. 54</i>	
Cameraman <i>BILL JORDAN</i>	Recordist <i>ROBERTS</i>	Footage Shot <i>800</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>ROYAL NAVY SHOTS.</i>		
<i>CROWD SHOTS. G.V. CENOTAPH</i>		
<i>M/S MINISTERS. M/S QUEEN & DUKE</i>		
<i>TWO MINUTES SILENCE - LAST POST.</i>		
<i>QUEEN & DUKE LAY WREATHS.</i>		
<i>CHURCHILL LAYS WREATH</i>		
<i>G.V.'S</i>		
<i>QUEEN LEAVES</i>		
<i>ROYAL NAVY SHOTS.</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Remembrance Day.</i>		
PLACE <i>Whitehall</i>	DATE <i>7th Nov 1954</i>	
Cameraman <i>R. Gordon</i>	Recordist	Footage Shot <i>800ft.</i>
WHO ELSE COVERED <i>Mooietone.</i> Say if sound or silent		
LIST OF SHOTS <i>Arrival of Royal Marine & Royal Naval Guard</i>		
<i>band march out.</i>		
<i>General View</i>		
<i>Her Majesty & Prince Duke.</i>		
<i>Service General View</i>		
<i>Queen lays wreath.</i>		
<i>Sir Winston Churchill lays wreath</i>		
<i>General & other units Band</i>		
<i>etc. & march past</i>		
<i>Royal Marines & Royal Naval Units leave.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?