



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ARSENAL V SPARTAK		
PLACE HIGHBURY	DATE 9. 11. 54.	
Cameraman RUDKIN	Recordist —	Footage Shot 900.
WHO ELSE COVERED Say if sound or silent	ALC LAUNDRY R.VOL 11 NURSURY 7 SOR	
LIST OF SHOTS		
1st HALF. <u>ARSENAL</u> END.		
2 & 4" shots of GAME		
SPARTAK EQUALISE -		
—		
2nd HALF SPARTAK. END		
NO GOALS. but Arsenal have		
near miss		
—		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <p style="text-align: center; font-size: 1.2em;">ARSENAL v SPARTAN</p>						
PLACE <p style="text-align: center; font-size: 1.2em;">ARSENAL</p>	DATE <p style="text-align: center; font-size: 1.2em;">9. MAY</p>					
Cameraman	Recordist	Footage Shot				
WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.2em;">ALL</p>						
LIST OF SHOTS						
<p style="font-size: 1.5em; margin: 0;"><u>1ST</u> <u>HALF</u></p>						
<table border="1" style="margin: auto; border-collapse: collapse;"> <tr> <td style="width: 50%; text-align: center; padding: 10px;">[ARSENAL</td> <td style="width: 50%; text-align: center; padding: 10px;">SPARTAN]</td> </tr> <tr> <td style="width: 50%; text-align: center; padding: 10px;">CORRETT</td> <td style="width: 50%; text-align: center; padding: 10px;">← BAYNE</td> </tr> </table>			[ARSENAL	SPARTAN]	CORRETT	← BAYNE
[ARSENAL	SPARTAN]					
CORRETT	← BAYNE					
ROUTINE	JERMAN					
LOGIE SCORES FOR ARSENAL TILL						
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p>						



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SUBJECT		
ARSENAL v SPARTAK		
PLACE	DATE	
ARSENAL FOOTBALL CLUB	9 NOV 54	
Cameraman	Recordist	Footage Shot
B.K. TILL	—	6
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
First half of game Goal		
on Camera right is Spartak Goal		
- 1 Goal is shown + various shots		
of No 7 Milton attacking on the wing		
also various corner kicks + tackles		
by the Spartak players -		
Not too sure about Goal #2		
in the second half - attempted a		
couple of crowd scenes - also odd		
scenes of Both Goal keepers - standing		
by —————		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

10
8-4
5-0
14 214



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SUBJECT <i>SPARTON.</i>		
PLACE <i>HIGHBURY.</i>	DATE <i>9/11/54.</i>	
Cameraman <i>J. V. COBETT</i>	Recordist <i>/</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Roll 1, REVERSE L TO BAYNES</i> <i>WEAPONS COMING ON.</i> <i>@/V. PRESENTATION!</i> <i>EXCHANGE OF FRAGS. TOSS UP.</i> <i>Roll 2. GENERAL PLAY</i> <i>ARSENAL END, (GOAL AREA)</i> <i>Roll 3. AS ABOVE</i> <i>RUSSIAN GOAL.</i> <i>CROWD,</i> <i>Roll 4. GENERAL PLAY RUSSIAN END</i> <i>OFF-SIDE ARSENAL GOAL. (GOAL AREA)</i> <i>DISALLOWED.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say? <i>GEN. PLAY.</i> <i>END OF GAME RUSSIANS</i> <i>LEAVE GROUND.</i>		