

54-94 32120



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SIR WINSTON CHURCHILL ARRIVES AT HOUSE	
PLACE WESTMINSTER	DATE 30 th NOV. 1954

Cameraman K GORDON	Recordist	Footage Shot 150
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WHO ELSE COVERED Say if sound or silent	EXCLUSIVE
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LIST OF SHOTS LIFE GUARDS OUTSIDE
VICTORIA TOWER. — MAY BE OF USE
FOR TITLE BACKGROUND.

PAGES WATCHING

SIR WINSTONE & LADY CHURCHILL
ARRIVE AT ST STEPHENS ENTRANCE
TO HOUSE OF COMMONS IS
GREETED BY RECEPTION COMMITTEE
& LADY CHURCHILL RECEIVES
FLOWERS
CROWD CHEER.

RAIN BOWS OVER WESTMINSTER
DURING BIRTHDAY PRESENTATION

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

54-94-82120



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
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SUBJECT CHARENILL PRESENTATION		
PLACE WESTMINSTER HALL	DATE 30. 11. 54	
Cameraman BILL. JORDAN.	Recordist ROBERTS	Footage Shot 1200
WHO ELSE COVERED Say if sound or silent ALL. SOUND		
LIST OF SHOTS		
✓ Crowd shots		
✓ P.M. & LADY ARRIVE.		
✓ MR. ATTLEE ADDRESS TO ASSEMBLY.		
- - - - -		
MR. ATTLEE PRESENTS PORTRAIT.		
MR. GRENFELL (FATHER OF THE HOUSE) PRESENTS BOOK		
P.M. SPEAKS		
P.M. & LADY CHARENILL WALKS DOWN CENTRE OF HALL		

Row 1

Row 2

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

54-94 b-801201

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Nov 30th
1954.

CAMERAMAN

A. Farmer

SOUNDMAN

silent

STORY COVERED

Sir W Churchill presentation

LENGTH EXPOSED: 220

PLACE OF EVENT

Westminster Hall

HOW SHIPPED:

STOCK USED

K.F. 50

EMULSION NUMBER

PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Sir Win Churchill arrives and is welcomed by the house
com'itee and proceeds to the platform...
Gen views various parts of the proceedings
Sir Winston walks down amongst the people as he is leaving
saying thank you to Mr & Mrs Atlee etc etc
The picture.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Rote position

SILENT

COPY.

Cameraman: Cannon.

24.11.54.

Subject: Portrait of Churchill
for cut-in purposes.

Total Length: 250 ft.

ROTA.

Order and Description of Shots:

~~One~~ general shot of portrait. (This will be useless for cut-in purposes, due to background - taken only for library purposes)

Shot just getting in edge of frame at sides.

Shot just inside frame.

Shot C.U. of head. (one shot above repeated, second take best).

REMARKS:

The portrait was on wall and impossible to take outside frame without showing background. Very flat effect, and C.U.s will show "dauby" nature of work.



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SUBJECT		GIFTS ARRIVE AT NO. 10, CHURCHILL LEAVES FOR PARLIAMENT.	
PLACE	DATE	DOWNING ST. 30/11/54.	
Cameraman	Recordist	Footage Shot	130'
WHO ELSE COVERED Say if sound or silent		TV, News & Paramount.	
LIST OF SHOTS			
Roll 1, Royal Mail Delivering at No. 10.			
BOBVEY ARRIVING FROM LORD WOOLTON.			
MODEL OF CHARTWELL FROM THE			
WOMENS INSTITUTE.			
CRATE OF 1904 BRANDY FROM THE			
MERRERS COMPANY.			
20' FLORAL PIECE FROM INTERFLORA			
WHICH SPLITS INTO TWO TO GET IN THE DOOR.			
<u>ROLL 2</u> , CHURCHILL LEAVING NO. 10.			
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			

54-94. 301201



Cameraman's Dope Sheet

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SUBJECT QUEEN OPENS PARLIAMENT		
PLACE STANDARDS GREEN	DATE	30 - 11 - 54
Cameraman ROOKIN	Recordist —	Footage Shot 270
WHO ELSE COVERED ALL Say if sound or silent		
LIST OF SHOTS		
1 CROWN ARRIVES		
PRESENT ARMS		
QUEEN ARRIVES		
CAVALRY.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?