



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MR. DONALD CAMPBELLS "NEW TURBO-JET HYDROPLANE" "BLUE BIRD"		
PLACE <u>SAMLESBURY</u>	DATE <u>FRIDAY 26th NOV 1954</u>	
YEAR. <u>BLACKBURN</u>		
Cameraman <u>K GORDON</u>	Recordist <u>_____</u>	Footage Shot <u>550 ft</u>
WHO ELSE COVERED Say if sound or silent	<u>PARAMOUNT - B.B.C.</u> <u>N.C.B (BLANCHARDS OUTFIT)</u>	
LIST OF SHOTS	<u>GENERAL VIEW.</u>	
<u>HANDING OVER BY MR ERIC RYLANDS</u>		
<u>LADY WAKEFIELD UNVEILS CRAFT.</u>		
<u>VARIOUS SHOTS L^{AD} LADY WAKEFIELD</u>		
<u>INSERT OF FLAG LEAVING STARN OF CRAFT.</u>		
<u>DONALD IN CRAFT VARIOUS SHOTS</u>		
<u>DONALD WITH HIS WIFE & GEO. EASTERN</u>		
<u>DONALD OPERATING ELECTRICAL FLAPS.</u>		
<u>STARN OF CRAFT</u>		
<u>FLOATS OF CRAFT.</u>		
<u>DONALD LOOKING AT SPARE ^{WITH EASTON}</u>		
<u>ENGINE <u>METRO-VICKERS 'BERYL'</u></u>		
<u>TURBO-JET <u>4,000</u> THRUST POUNDS</u>		
<u>AT <u>5000</u> REVS. PER MINUTE</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

SHOTS OF DONALD THANKING WORKERS