



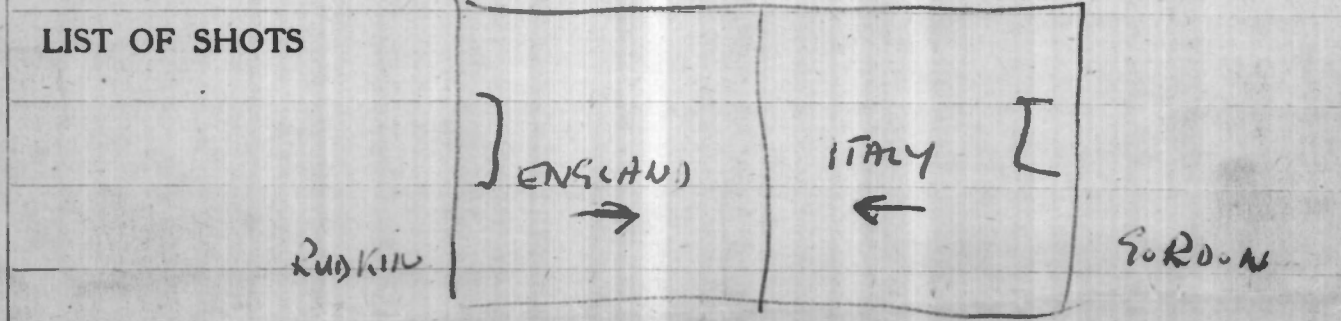
Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ENGLAND	V	ITALY
PLACE		DATE
STAMFORD BRIDGE		19. 1. 55
Cameraman	Recordist	Footage Shot
JORDAN	ROBERT	1,000

WHO ELSE COVERED
Say if sound or silent

1ST. HALF



X RUSKIN & SHYLES
JORDAN

ENGLAND OFF SIDE GOAL

ENGLAND 1ST GOAL

2ND HALF

ITALY 1ST GOAL FROM THROW IN

ENGLAND 2ND GOAL

ENGLAND 3rd GOAL

ENGLAND 4TH GOAL (LATE) ENGLAND 5TH (LATE)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

15-27500



CAMERAMAN'S DOPE SHEET

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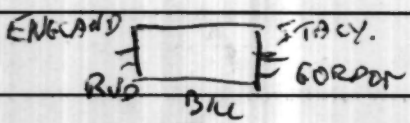
SUBJECT YOUNG ENGLAND v ITALY		
PLACE STAMFORD BRIDGE LONDON	DATE 19th JAN 1955	
Cameraman R. GORDON	Recordist _____	Footage Shot 850
WHO ELSE COVERED Say if sound or silent	ALL REELS & TELEVISION	
LIST OF SHOTS TEAMS OUT		
CAPTAINS PRESENT EACH OTHER WITH BANNERS		
TOSS UP. E/Vs CROWD		
BOX 2 & 3	1st HALF	ITALIAN GOAL
ENGLAND SCORE		
BOX 3 & 4	2nd HALF	
ENGLANDS GOAL		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



CAMERAMAN'S DOPE SHEET

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SUBJECT FOOTBALL ENGLAND ✓ ITALY.		
PLACE STAMFORD BRIDGE	DATE 19. 1. 55.	
Cameraman RVDKIN	Recordist —	Footage Shot 300
WHO ELSE COVERED Say if sound or silent ACE		
LIST OF SHOTS Y HALF 		
CROWDS.		
ITALIANS WATCHING		
ENGLAND WATCHING		
CROWDS		
PLAY.		
2 PLAY. - HALF TIME		
PLAY AS ENGLAND ATTACK.		
ENGLANDS GOALS.		
—		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		