

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

10th. Mar. 55.

BOX NUMBER

CAMERAMAN: Frankie Smith SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: SOUTHERN AREA AIR TRAFFIC CONTROL CENTRE. LENGTH EXPOSED: 100.  
 PLACE OF EVENT: London Airport. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: Kodak and W. EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. 1.

Couple of gen views of the Control Room which is normally in complete blackout, we used a little light for effect.  
 Various shots of the people on Controls, studying the "Console's" and the usual stuff of moving them around on different boards and Maps etc.

Roll. 2.

Close ups of the Operators at work, Close ups switch panels etc.  
 The now complete "Console" arriving and being replaced. Should there be any trouble at all, the whole Console is whipped out and replaced immediately.  
 Close ups on the Map of the Area covered by this Station.

Roll. 3. Repairs and Maintenance

Shots of a Console being ~~checked~~ okayed and wheeled away to the Control Room. Close up Console.  
 Various shots of the Main Control Panels being checked and tested with the Oscillograph and Avo meters.

Roll. 4.

Shot of the Cable Trunking leading from the Control Panels to the Main Control Room.  
 Shots exterior of the Building with the "Elevator Aerial" in foreground and close up of Aerial.  
 Close up of the "Rotating Aerial" and another C.V with the Main building in the background.

Unreel'd Rolls. H.P.S.

This is stuff taken on the actual Tube at various speeds etc, keep your fingers crossed.  
 Shots on the Main Control Desk and close up.

G.V. Plus main a/c running

25 ft

G.V. Buildg under construction

20-14

Opposition: BBC TV Newsreel.  
C.B.S.

My coverage: Rota Newsreel.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT