

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ENCLATIO V	SCOTLAMD 9-15
WEMBLEY	DATE MAR 2ND 55
Cameraman Recordist	Footage Shot 500
WHO ELSE COVERED Say if sound or silent	
LIST OF SHOTS	
General St	015
of Plan a	
7 0	
Crowe rec	colina
1st hal	
Posming JEH	SCOTLAND
1 ch 3/6	- +)
P - P	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT Gugland V. Scotland
PLACE Wessely Havin DATE 2 Millie - 55
Cameraman J. C. Germand. Recordist Footage Shot 100.
WHO ELSE COVERED all newsreels_ July Journal Say if sound or silent waving programmes - X 1 2 15.
Scotland defending - Lambe play
Tryans & w goal (of much)
Scattand defending (Marthews) Scattand defending - event of box I
Juglam 4th goal _
Mathen takes come - good Reep cuping . Pril God
Sartan dilanon -
Scatter again - Sortans defending - Complains defending 2 100 100 100 100 100 100 100 100 100 1
Box II - rug Paux defending - serveral shots
Box T "England definitie - Solland 2 good
Kollan defending

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SUBJECT ENGLAND V SCOTLAND		
7 GOALS 2 GOALS 8-45 a		
PLACE MPIRE STADIUM. DATE 2 M APRIL 1955		
Cameraman P. COR DON Recordist Footage Shot 1000 ff.		
WHO ELSE COVERED ALL REELS 2 TELEVISION. Say if sound or silent		
LIST OF SHOTS REF HALF ENGLAND DEFENDING		
SCOTLAND 1et GOAL.		
SCOTLAND DEFENDING		
REVIE 3 GOAL.		
4" GOAL.		
WILSHAN. 5" GOAL.		
6 GOAL		
" Z" COAL.		
CROND SHOTS & INSERTS		
COMMING HURT IN 2-1 HALF		

Was there anything unusual about the story?

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5 207 8001

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If the story looked good to you, say so, if it didn't, say so too. SUBJECT SCOTLAND. ENGLANO PLACE DATE WENBLEY Cameraman RUDIKIN Recordist Footage Shot WHO ELSE COVERED ENG Say if sound or silent LIST OF SHOTS
RESENTATION DUKE OF GLOVE. TOSS ENGLAND GOAL. ENGLANI ATTACK - SCOT ENGLAND CORNER - ENGLAND CORNER. & SCOTS GOAL KEEPER IN ACCIDENT IME -BLANK. ENGLAND 5 Was there anything unusual about the story? 560T.5

If you were assessing it editorially, what would you say?