



## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT				
EASTER	?. STOK	RY (THE	WAY OF	THE CROSS.)
PLACE			DATE	THE CROSS.)
JERUS	ALEM.		9.	H. 55
Cameraman Bill.	JORDAN.	Recordist		Footage Shot You.
WHO ELSE COVE Say if sound or sile	RED EX.		ii mas	
LIST OF SHOTS 3000 THREE THOUS	HAD) PRORIA	15 FROM	ALL OVER 7	THE WORLD CARRY OUT
THE DEVOTION	KNOWN AS	S "THE S	TATIONS OF	THE CROSS"
THERE ARE FO	URTEEN ST	TATIONS K	BEGINING W	THE SCOURGING,
				TO DEATH: TO THE
				FROM THE CROSS
				PEETS IN THE OLD
CITY OF JEK	USALEM, T	THE ROAD	THE PILG	RIMS TAKE IS KNOWN
AS THE "VIA	DOLOROSI	A. MANY	PHARIM.	S BRING A CROSS FROM
				CK WITH THEM ON
THEIR RETURN.	THE	SITE OF	THE CRO	SS OH CALVARY NOW
1				Y FINISHES ON THE
Was there anything	unusual about	the story?		
If you were assessing	g it editorially	, what would	you say?	





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PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	PAR SEAR IN	
LIST OF SHOTS		
PUGRIMS ENTERING	THE HOLY SEPULCE	MRE (NO EXPOSURE POSSIBLE IN
COLL 1 (400')		110 PYLOGANE LOSSINGE IN
G.V. PAN DOWN TO COUR	T YARD (IST STATION)	SITE OF PILATE'S PALACE
PLEGRIMS ARRIVED	NAPIOUS SUET PLATION)	SITE OF PILATE'S PALACE
PLEGRIMS ARRIVING.	VARIOUS SHOTS PREGRE	MS WALKING ALONG "VIA DOL
PREGRIMS ARRIVER.	VARIOUS SHOTS PREGRE	MS WALKING ALONG "VIA DOL
PLEGRIMS ARRIVER. G.V. PRERIMS AT 187 8	VARIOUS SHOTS PILGR.	GRIMS LEAVING IST STATION
PLEGRIMS ARRIVING.  G.V. PLEGRIMS AT IST ST  TO START TO WALK THE	VARIOUS SHOTS PILGRI THTION. 45 PIL WAY OF THE CROSS.	GRIMS LEAVING EST STATIONS
PLEGIMS ARRIVING.  G.V. PLEGRIMS AT IST ST  FO START TO WALK THE  THE "VIA DOLOROSA".	VARIOUS SHOTS PILGRIANS WAY OF THE CROSS.  Y'S & M/S PILGRIANS W.	GRIMS LEAVING BIONG "HA DOL GRIMS LEAVING IST STATION L'S LOOKING BACK DOWN ALKING UP THE STEPS TO
PREGRIMS ARRIVING.  G.V. PREGRIMS AT IST ST  TO START TO WALK THE  THE "VIA DOLOROSA".	VARIOUS SHOTS PILGRIANS WAY OF THE CROSS.  Y'S & M/S PILGRIANS W.	GRIMS LEAVING BIONG "HA DOL GRIMS LEAVING IST STATION L'S LOOKING BACK DOWN ALKING UP THE STEPS TO
PLEGIMS ARRIVING.  G.V. PILGRIMS AT IST ST  FO START TO WALK THE  THE "VIA BOLOROSA".  THE 9TH STATION. G.V.	VARIOUS SHOTS PILGRIANIS WILL PAN DOWN FROM THE	GRIMS LEAVING BIONG "HA DOL GRIMS LEAVING IST STATION L'S LOOKING BACK DOWN ALKING UP THE STEPS TO HE TOP OF THE HOLY SEPAR
PRIGRIMS ARRIVING.  G.V. PRIGRIMS AT IST ST.  TO START TO WALK THE  THE "VIA DOLOROSA".  THE 9TH STATION, G.V.	VARIOUS SHOTS PILGRIANS WING G. VS PILGRIANS WING G. VS PILGRIANS WING G. VS PILGRIANS EN	GRIMS LEAVING BLONG "THE DOL GRIMS LEAVING IST STATION L'S LOOKING BACK DOWN ALKING UP THE STEPS TO HE TOP OF THE HOLY SEPUL MIERING HOLY SEPULCHRE.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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PLACE		DATE		
Cameraman	Recordist	es design	Footage Shot	
WHO ELSE COVERED Say if sound or silent		it ilitia		
LIST OF SHOTS				
POLL 2 4/s PILGRIMS	WITH CROSS	OUTSINE	HOLY SEPULCHRE	
IARIOUS Chir & 17/5 OF		<b>建設的。用資品應應額</b>	UDREN WITH NUM'S	
PRAYING AT THE 5TH	STATION.		STEPHEN'S GATE	
ENTRANCE TO THE OLD	eity.		OF THE OLD	
OTY OF JERUSALEM				