



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT INT. TROPHY RACE.

PLACE SIKVERSTONE.

DATE 7/5/55.

Cameraman J. J. CORBETT. Recordist _____

Footage Shot 550'

WHO ELSE COVERED TV. NEWS & MOVIE TONE.
Say if sound or silent

LIST OF SHOTS ROLL 1. CROWD SHOTS - (PT. EXETER).

GETS SET FOR LAP OF HONOUR MG. 179. (CAMERA PACKET UP GOVERNOR.)

ROLL 2. * MARNEY RUDKIN ROLL. REMARKS ROLL 2 ON TAKING OVER (JOAN RUDKIN'S EYE).

MR HEALY. IN AUSTIN HEALY. BEFORE LAP OF HONOUR.

STERLING MOSS " " " "

C/U. CHECKERED FLAG AT FINISH.

C/U. FLAG MARSHAL WITH STOP WATCH.

C/U. STARTER & FLAG.

* PREPARING VANWALL DRIVERS IN PADDOCK.

ROLL 3.

Was there anything unusual about the story? DRIVERS ON GRID START.
If you were assessing it editorially, what would you say?

SALVADORI - HAWTHORN - FAIRMAN - COLLINS.

* MOSS & HAWTHORN TALKING.



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SUBJECT <i>INT. TROPNY.</i>		
PLACE <i>SILVERSTONE.</i>	DATE <i>7/5/55.</i>	
Cameraman <i>J. J. CORBETT.</i>	Recordist <i>—</i>	Footage Shot <i>550</i>
WHO ELSE COVERED Say if sound or silent <i>T.V. News & Magazine.</i>		
LIST OF SHOTS <i>ROLL 3 (CONT.) GRAND START.</i>		
<i>G/V. GRAND STAN Y STRAIGHT.</i>		
<i>...</i>		
<i>KEN WARTON CALLS INTO TIT. ENGINE ADJUSTMENT.</i>		
<i>ROLL 4 PIT SIGN. — G/V. PITS — G/V. GRAND</i>		
<i>STAN Y STRAIGHT. — LEADERS AT COPSE CORNER.</i>		
<i>ROLL 5. KEN WARTON RUNNING FROM BLAZING</i>		
<i>Nº 2. CAR AT COPSE CORNER — BLAZING CAR. —</i>		
<i>KEN WARTON BEING TREATED FOR BURNS & BEING</i>		
<i>ASSISTED TO CAR. (CAMERA JAM) — LEADERS AT COPSE CORNER.</i>		
<i>ROLL 6. PETER COLLINS CROSSING FINISHING LINE.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>C/V. COLLINS (1ST)</i>		
<i>C/V .. & SALVADORI 2ND</i>		



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SUBJECT INTERNATIONAL CAR RACE		
PLACE SILVERSTONE	DATE 7. 5. 55	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 550
WHO ELSE COVERED Say if sound or silent	MOVIE + POR G.B. , B.B.C. TEL ,	
① LIST OF SHOTS CROWD - LAP OF HONOUR.		
CPT. G. EYESTON IN M-G - M' HEALY IN		
AUSTIN HEALY - STIRLING MOSS.		
AT COPSE CORNER. (CAMERA TROUBLE		
② COPSE CORNER & V. NO 4 LEADS. VARIOUS		
SHOTS. 4. 7. 2. ETC. C.U.		
C.U.'S ROUND MAGGOTS CURVE.		
NO 7 STIRLING MOSS SMOKING AT REAR.		
HAS TO GIVE UP.		
HANGER STRAIGHT. (VARIOUS)		
STOWE CORNER NO 3 & NO 4.		
Was there anything unusual about the story? (WINNER) SECOND		
If you were assessing it editorially, what would you say? BATTLE IT OUT		

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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS VARIOUS FOLLOWS.		
UP ABBEY CURVE		
PETER COLLINS NO 3 AT LAST		
BEND LAST LAP TO WIN		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?