

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didnt, say so too.

PLACE Canadian Legation. Oslo	DATE	24th of June 1955.
Cameraman Per Jonson	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent Silen	t.	
while walting for	the Queen.	taches. And some shots
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If you were assessing it editorially, what would you say?

BRITISH MOVIETONE **NEWS** EDITORIAL DOPE SHEET

Cameraman Z. TURNER	Soundman
Date 24/6/55.	Cut Length
Location OSLO	Type of Film

Description of cut subject: "QUEEN IN OSLO"

Roll 1.

Background Shots :- 2. Shots of Norwegian War Memorial.

1. General Shots of British War Memorial and Graves

2. Shots of Graves

3. General Views of Oslo

Roll 2.

Shots of Brittania arriving - Distant Shot Crown Prince of Nowway leaves to welcome Queen in Brittania.

Arrival of the Rayal Barge atthe Pier of Honour, greeted by King & Family

as Queen and Duke Step Ashore.

Queen and King walk to greet V.P.P.'s in a Pavilien (

Queen inspects a guard of Monour

One Shot of Royal Palace as Queen came on to Balcony,

Roll 3.

1. General view of Oslo Cut-in spectator shots

cut-in Guard of Honour Shots

Shot of Queen & Duke Looking at the Summer Edition of the HOLMENKOLLEN SKI-JUMP

Roll 4.

Queen Lays a wreath on the Norwegian War Memorial at AKERSHUS CASTLE (Many Norwegian Shots By German at this Spot)

Queen and Duke Lay a wreath on the War Memoranl at the British Cemetery &

look at Graves

Queen meets woman who looks after Cemetery . Queen and Duke Talk to British Residents.

Shot of the Holmenkollen ski-jump - without snow.

Roll 5.

General view shot of ski-jump Shots of Brittania - Oslo in Background Shot of Town Hall

Also covered by :-B.B.C. Tele Movietone and Pathe Newsreels

BRITISH MOVIETONE NEWS EDITORIAL DOPE SHEET

TURNER. Cameraman Soundman Date Cut Length 25th June, 1955. 1,150.feet. Location Type of Film Oslo, Norway.

Description of cut subject:

" QUEEN IN NORWAY "

BOLL ONE - Shots of Street Flags in man Jarl Johan Street. Shots of children In traditional costumes, dancing at Folk Museum. ROLL TWO - General shots of Viking Ships.
Shots of the Queen and Duke looking at Vikin ships. ROLL THREE

Shots of Children dancing in Folk Museum - costumes and traditional dresses. ROLL FOUR (Un-numbered) Queen arrives at Folk Museum walking with King Haakon through lane of children in traditional dress. C.U. of Queen

Shot of Queen leaving a wooden house in Museum. Shot of Queen watching dancing.

G.V. of Baneing.

Duke and Queen watch dancing.

Shot of Giests at Gaden Party at British Embassy for members of British Commonwealth resident in Norway.

ROLL FIVE - (Un-numbered) Shots of Queen and Duke at Garden Party preceded by two shots of Queen and Duke driving through Oslo.
ROLL SIX - (Un-numbered) Shots of Queen and Duke at Garden Party. ROLL SEVEN - Guests arrive at National Thea tre. Queen and King arrive National Theatre.for Festival performance -The property of the state of Theatre (no lights inside)