



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>POWES REGATTA.</u>		
PLACE <u>I.O.W.</u>	DATE <u>30-7-55 & 1-8-55</u>	
Cameraman <u>B. Baynes</u>	Recordist <u>z</u>	Footage Shot <u>700</u>
WHO ELSE COVERED Say if sound or silent <u>ALL & T.V.</u>		
LIST OF SHOTS		
<u>ROLL (1) GENERAL VIEWS INCLUDING BRITANNIA</u>		
<u>CROWD ON PROMENADE e/w. GIRLS LOOKING AT YACHTS.</u>		
<u>ROLL (2) PRINCE MICHAEL OF KENT & UFFA FOX</u>		
<u>IN SMALL YACHT PRINCE MICHAEL IS HAULLED</u>		
<u>UP WITH BOAT.</u>		
<u>ROLL (3) G/Vs BEARDED YACHTS - G/V THRU RYS GATES.</u>		
<u>e/w GUMS BEING FIRED. L/S GUM BEING FIRED.</u>		
<u>N/S BRITANNIA H/S BRITANNIA WITH COWSKIP</u>		
<u>WAITING AT CAUSEWAY.</u>		
<u>ROLL (4) GENERAL SHOTS OF YACHTS ETC.</u>		
<u>ROLL (5) GIRLS & PRETTY SHOTS OF YACHTS</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED
Say if sound or silent

2

LIST OF SHOTS

Roll (6). MOSTLY MEDIUM LONG FOCUS SHOTS OF
DUKE OF EDIMBURGH ON "BRITANNIA"
GETTING ABOARD "COWESHIP" & SAILING.

1

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?