

General.

Opening words: "Will your successor carry on....."

Closing words: "Certainly."

Duration: 29 seconds.

BOXING.

Opening words: "Well, you indulge....."

Closing words: "Good."

Duration : 53 seconds.

JAZZ BAND.

Opening words: "I next....."

Closing words: "really is wonderful".

Duration: 52 seconds.

SWIMMING POOL.

Opening words: "Africans are not normally....."

Closing words: "used to it."

Duration: 1 min. 4 seconds.

MALNUTRITION.

Opening words: "Now, Father....."

Closing words: "constructive anyhow."

Duration. 45 seconds.

GENERAL.

Opening words: "I'd like to hear something....."

Closing words: "Thank you Father."

Duration: 4 mins. 32 seconds.

Recording is made at 15 i.p.s. single track, 220 volts and 50 cycles. Also herewith one 12" double sided acetate recording at 78 r.p.m. of a work entitled "MAKHALIPILE" specially composed in Father Huddleston's honour by a native school teacher. "MAKHALIPILE" translated from the Bantu means "The Dauntless One". This can also possibly be used for back-ground. This was recorded at St. Peter's with a choir of 70; ages ranging from 8 yrs. to 15 yrs. with a native girl soloist aged 15 yrs. in one of the class rooms at St. Peter's Native School under difficult conditions.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT FATHER TREVOR HUDDLESTON

PLACE ROSETTENVILLE, JHB; ORLANDO
NATIVE LOCATION & EVATON LOCATION: JOHANNESBURG. **DATE** 9.11.55

Cameraman HENRY BRILLAY; MTS NEWS FILM CENTRE; BOX 9701; JOHANNESBURG; SOUTH AFRICA. **Recordist** **Footage Shot** 800 ft.

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS ROLL ONE
 1. Long shot of congregation leaving St. Peter's Church, Rosettenville with Father Huddleston
 2. Cut to long shot of Father Huddleston Pan right to left Mr. Alan Paton (author of "Cry, The Beloved Country")
 3. Medium shot of Father Huddleston and Alan Paton walking into picture
 4. Two shots of Father Huddleston and Alan Paton talking.
 5. Close up of Father Huddleston
 6. Close up of Alan Paton.
 7. Two shots of Father Huddleston and Alan Paton in animated conversation outside the Priory, Rosettenville.
 8. Two establishing shots of St. Peter's Church, Rosettenville.

ROLL TWO.
 1. Father Huddleston in gardens of St. Benedict's Retreat House with Alan Paton
 2.
 3. Father Huddleston supervises boys boxing.
 4. Close up of Father Huddleston instructing boxers.
 5. Father Huddleston in grounds of St. Peter's Boys Hostel.
 6. Long shot of Father Huddleston's Jazz Band.
 7. Close up of Brass Section of Band and Drummer.
 8. Close up of Boys clapping.
 9. Father Huddleston leaving Johannesburg's Cathedral of St. Mary after Sunday morning service.

10. Shots of Father Huddleston's Swimming Pool (3 shots)

ROLL THREE
 1. Close up of Swimmers at Father Huddleston's pool at Orlando Native Location.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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**PLACE ROSETTENVILLE; JMB; ORLANDO
NATIVE LOCATION AND EVATON LOCATION:
JOHANNESBURG.**

DATE

9-11-83

Cameraman HENRY BARZILAY; MTS NEWS FILM CENTRE; BOX 9701; JOHANNESBURG; SOUTH AFRICA.

Recordist

Footage Shot 800

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS ROLL THREE (cont.)

SHOT

2. Native crowds at Bus Boycott Meeting at Jada Store after funeral of two men who had been murdered.
3. Various shots of Father Huddleston at meeting (four shots)
4. Father Huddleston addressing crowds.
5. Crowd cut-away shot.
6. Father Huddleston talks to native meeting leaders.

Reels 1 & 2 are exterior shots on locations. Reel No. 3 is exterior shots on location except for last 70 ft. which contains the final sequence of the story and close of sync. ~~interview~~ ("Take" no. 6 on tape recording.)

SHOT

REEL NO. 4. (Studio - Artificially lit - sync. sound)

1. Wide angle shot of Henry Barzilay interviewing Father Huddleston
Opening words "Father Huddleston I am sure..." Closing words "pressure from the Government". Duration of shot: 23 seconds.
2. Medium close up of Father Huddleston. Opening words: "Is it due...."
Closing words "either the Government or anybody" Duration 32 seconds.
3. Wide Angle shot of Henry Barzilay and Father Huddleston. Opening words "Will you return....." Closing words: "Good." Duration 15 secs.
4. Close up of F ther Huddleston Opening words "And when you....." Closing words "I see." Duration: 22 secs. (Ignore first clap at beginning of this shot)
5. Wide Angle shot of Henry Barzilay & Father Huddleston. Opening words "Do you know"..... Closing words: "in January." Duration 7 secs.

Tape continues with question and answer on Father Huddleston's various welfare projects (not sync. and suggested for use to cover exterior shots)
Opening words: "One thing I would like to emphasize...."

Closing words: "in the years to come."

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?