



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Miss P. Wragg to Manny Mercer		
PLACE Newmarket	DATE 23 / 11 / 55	
Cameraman S. Randall	Recordist —	Footage Shot 250
WHO ELSE COVERED Say if sound or silent G. B. Silent		
LIST OF SHOTS 1/ Long shot front of St Mary's church. 2/ Ground shot a entrance to church. Remaining shots outside of church Doug Smith. Doug Smith and G. Bueker. X Doug Smith with Bridemaids and Page. (2 children are both D. Smiths and he is leading them into church. Bride, Miss Wragg and H. Wragg entering church. Bride and Groom leaving church. Entering bar, these shots were impossible owing to still cameramaning and a crowd.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Note. at reception inside lounge, light too bad to be of use. only 2/100 Watt lamps the rest was candles I used craft to show good will to Mr. H. Wragg. P. 10

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SUBJECT		about 150 guests at Marjorie which was	
PLACE		only possible to hold about 70.	
DATE	RECORDIST	FOOTAGE SHOT	CAMERAMAN
WHO ELSE COVERED			
Say if sound or silent			
LIST OF SHOTS			
1. Long shot front of St. Mary's church.			
2. Interior shot a certain church.			
Remaining shots outside of church.			
Long shot. Long shot and H. Warner.			
Long shot with background and Dr. C. S. Miller.			
on both D. Smith and he is looking thru			
into church.			
Interior shot H. Warner entering church.			
Interior shot H. Warner leaving church.			
Interior shot these three were unimportant every			
A still camera, and H. Warner.			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

Note: at reception inside Marjorie, light too bad to
use. copy of 1000 Watt lamp, the rest was
used to show good will to Mr. H. Warner. P.O.