

## CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| SUBJECT                                 |           |             |               |
|---|-----------|-------------|---------------|
| TIOYS FOR SICK                          | PHILL DEA |             |               |
| PLACE                                   | DATE      |             |               |
| ELEPHANT & CASTLE.                      |           | 1. 12.      | 55.           |
| Cameraman Buc. John Recor               | dist      | Footage     | Shot 250.     |
| WHO ELSE COVERED Say if sound or silent |           |             |               |
| LIST OF SHOTS                           |           |             |               |
| 45 MAYOR & MAYORS OF SOL                | TIHWARK   | ENTER A.B.C | ELEPHANT &    |
| CASTLE WITH MANAGER                     |           |             |               |
| MAYOR METS PEARLY KING & QUEEN. Olis.   |           |             |               |
| MAYOR WITH SMAN GIRL I                  |           |             | = 11/5 a G/40 |
| VARION SHOTS OF CHILDREN                |           | ^           |               |
| PEARLY KING & QUEEN. C                  | La CHILDE | Per.        |               |
| C/ sign.                                |           |             |               |
|   |           |             |               |
|   |           |             |               |
|   |           |             |               |
|   |           |             |               |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?