



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT LORD OF THE MANOR SALE		
PLACE VICTORIA HALL SOUTHAMPTON ROW	DATE 7.12.55	
Cameraman P. WHITAKER	Recordist /	Footage Shot 300
WHO ELSE COVERED Say if sound or silent BBC		①
LIST OF SHOTS <u>ROLL 1</u>		
C.U. SALE NOTICES		
C.U. OF BOOKS, MANUSCRIPTS AND BOOK TITLES		
C.U. OF TWO VENDORS		
V.S. OF MR. MARK STUTT AUCTIONEER SELLING <u>ROLL 2</u>		
L.S. OF AUDIENCE		
VARIOUS C.U. OF BUYERS BIDDING FOR MANORS.		
C.U. "GREAT SNORING"		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT **LORD OF THE MANOR SALE**

PLACE **MENDLESHAM LOT 19** DATE **10. 12. 55**  
**YAXLEE LOT 20**  
**HARWELL LOT 6**

Cameraman **P. WHITAKER** Recordist **—** Footage Shot **200**

WHO ELSE COVERED  
 Say if sound or silent **BBC** (2)

LIST OF SHOTS

**C.U. MENDLESHAM SIGN**

**L.S. VILLAGE SCENES ✓**

**L.S. MENDLESHAM MANOR. ✓**

**C.U. YAXLEE SIGN**

**L.S. YAXLEE VILLAGE SCENES ✓**

**L.S. YAXLEE MANOR - ANCESTRAL HOME ✓**

**OF AMERICAN, GENERAL SHERMAN**

**AND BOUGHT BY AMERICAN MR BRUCE**

**BARTON FORMER CONGRESSMAN AND**

**EDITOR OF 'TIME'**

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

