

6-723-01



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|--|---|--|
| SUBJECT <p style="text-align: center; font-size: 1.2em;">CIRCUS:</p> | | |
| PLACE <p style="text-align: center; font-size: 1.2em;">OLYMPIA</p> | DATE <p style="text-align: center; font-size: 1.2em;">19-12-55</p> | |
| Cameraman <p style="font-size: 1.2em;">BAYNES.</p> | Recordist = | Footage Shot <p style="font-size: 1.2em;">650.</p> |
| WHO ELSE COVERED Say if sound or silent <p style="font-size: 1.2em;">PARA. T.V. I.T.M.</p> | | |
| LIST OF SHOTS | | |
| ✓ ACT 5. <p style="font-size: 1.2em;">BETHNEWEL SEAMONS.</p> | | |
| ACT 7. <p style="font-size: 1.2em;">THE MARCOITS.</p> | | |
| ACT 9. <p style="font-size: 1.2em;">RECCO & MAY.</p> | | |
| " 12. <p style="font-size: 1.2em;">TWO ORIONS.</p> | | |
| " 10 <p style="font-size: 1.2em;">ELEPHANT REVUE.</p> | | |
| " 16. <p style="font-size: 1.2em;">HIPPIZAMA HORSES.</p> | | |
| " 17. <p style="font-size: 1.2em;">MOORE'S ROUSTRABOUTS.</p> | | |
| " 18. <p style="font-size: 1.2em;">FLYING SYLVESTS.</p> | | |
| <div style="display: flex; gap: 20px;"> 1 4 </div> | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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|---|---------------------------|---------------------------|
| SUBJECT <i>CIRCUS.</i> | | |
| PLACE <i>OLYMPIA.</i> | DATE <i>19. 12. 55</i> | |
| Cameraman <i>JORDAN.</i> | Recordist <i>SIMON.</i> | Footage Shot <i>1.100</i> |
| WHO ELSE COVERED Say if sound or silent <i>PARAMOUNT. T.V. I.T.N.</i> | | |
| LIST OF SHOTS | | |
| <i>ACT. N° 3 (THE ARGENTINE EXPRESS) G.V. 1" ONLY.</i> | | ① |
| <i>ACT. N° 5. (BENNEWEIS SEALIONS) L/S 2" - M/S 4" C/U 12"</i> | | |
| <i>ACT. N° 4. (THE MASCOTTS) L/S 2" ONLY.</i> | | |
| <i>ACT. N° 9. (RELO AND MAY) L/S 2" - M/S 4" - C/U 12"</i> | | ⑤ |
| <i>ACT. N° 11. (ALEX KERR WITH ANIMAL GROUP) L/S 2" M/S 4" C/U 12"</i> | | |
| <i>ACT. N° 12. (THE TWO ORTONS) L/S 2" - M/S 4"</i> | | ③ |
| <i>ACT. N° 10 (ELEPHANT REVUE) L/S 2" - M/S 4"</i> | | ② |
| <i>ACT. N° 16 (12 LIPPIZANA HORSES) TWO G/V'S 1"</i> | | |
| <i>ACT. N° 17 (MOORE'S ROUSTABOUTS) L/S 2" - M/S 4"</i> | | |

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