



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT IRELAND V SCOTLAND. - RUGBY.

PLACE DUBLIN. DATE 25-2-56

Cameraman G. Baynes Recordist → Footage Shot 1000

WHO ELSE COVERED ROTH  
Say if sound or silent

LIST OF SHOTS → IRELAND NICK LEFT TO RIGHT 1ST HALF →

<p>1 SCOTTISH TRY &amp; CONVI' 1 ST HALF</p>		<p>2 IRISH TRIES 1ST HALF.</p>
<p>2 IRISH TRIES &amp; CONVI' 2ND HALF</p>		<p>1 SCOTTISH TRY &amp; CONVI' 2ND HALF</p>

FLEISCHMAN. CROWD etc. BAYNES ELEVATED

1ST IRISH TRY WAS DISSALLOWED. IRISH IN LIGHT SHIRTS.  
LAST IRISH TRY ON FAR LEFT HAND CORNER I ONLY JUST GOT FROM A FEW YARDS OUT.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?  
HALF TIME - 1/4 OF PROGRAMME



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SUBJECT <u>IRELAND V SCOTLAND.</u>		
PLACE <u>DUBLIN</u>	DATE <u>15-2-56</u>	
Cameraman <u>FRENKMAN.</u>	Recordist <u>  </u>	Footage Shot <u>200</u>
WHO ELSE COVERED Say if sound or silent • <u>ROTH</u>		
LIST OF SHOTS. <u>TEAMS COMING ONTO FIELD. SCOTLAND FIRST.</u>		
<u>PRESIDENT INSPECTS TEAMS.</u>		
<u>CROWD SHOTS &amp; SOME PLAY.</u>		
<hr style="width: 50%; margin: 0 auto;"/>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?