p_8+P301

FORM NO. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN	SOUNDMAN	ABOUT 6(
STORY COVERED :		LENGTH EXPOSED :
	HOW SHIPPED:	
VERY IM	PORTANT! Write Plainly—Spell Names Correctly—Use Type	writer if Possible
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	

ROTA FOR PATHES.

FIRST HALF WAS TAKEN AT EVERTONS GOAL END.

SECOND HALF AT MANCHESTERS IND.

MANCHESTER KICKED OFF.

SHOTS OF EVERTONS GOAL KEEPER O.NEILL IN THE FIRST HALF FOR CUT AWAYS AND TRAUTMANN MANCHESTERS GOALY SECOND HALF.

ABOUT 80.000 PROPLE TODAY SERING THE MATCH.

TWO PROGRAMMES ATTACHED.

MOVIETONE AND GAUMONTS. TELEVISION.

-32/42	
BTORY)**p**********************************
***	negy ne dangar ngapab an anakata angar

106978-01

FORM NO. 5.

BOX NUMBER

CAMERA

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

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DATE MAILED

3/3/56

PLACE O	PED BOOK TO THE THE PERSON NAMED PROPERTY OF
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible
SCENE	COMPLETE DESCRIPTION OF SCENES
	Box L. First helf.
1.	General view pan en erowd
2.	Closer mounted police inside ground
5.	G.V. same
4.	Closer shots of pelice having difficulty with crowd
5.	Slove types
••	Manchester kicks off
	Play shots with Everton attacking
••	Goal for Everton by Harris
9.	Further play round Manchester goal
	Box. 2. second half.
10.	Long lens kick off
11.	Play round Everton goal
12.,	Manchester's first goal on 2" lens
is.	An offside goal
14.	Further play and Manchester's second goal on 4" lens
15.	Crowd shots and play
	<u> </u>
16.	The finish