

b-200F01

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN: **R.N. Martins** SOUNDMAN:

STORY COVERED: **Malenkov arrives** LENGTH EXPOSED: **200 ft**

PLACE OF EVENT: **London Airport** HOW SHIPPED:

STOCK USED: **Red X** EMULSION NUMBER: PROD. No. **A/1000**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll 1.

1. Waiting to greet Malenkov at the airport are M.Malik the Russian Ambassador, Lord Citrine and Mr. Aubrey Jones -the Minister of Fuel and Power.
2. Close M.Malik panning to Lord Citrine
3. Close M.Malik panning to Mr. Jones
4. Malenkiv coming down the gangway and greeted by the V.I.Ps.
5. Closer shaking hands with Mr. Jones
6. Walking away from aircraft

Roll 2.

7. In the lounge Malenkov makes a statement (in Russian) - sundry shots with battery light (The B.M.C. made a tape recording and should we want any of it they are pledged to give it to all the newsreels)
8. Close of flag on car and getting in car & driving away
9. Closer shot of the Red Star on tail of aircraft.
10. General view of one of the cars driving away.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

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SCHOOL ROAD, LONDON, N.W.10

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CAMERAMAN: **V. HENNER** SOUNDMAN:

STORY COVERED: **MALENKOV'S ARRIVAL** LENGTH EXPOSED: **150 FT.**

PLACE OF EVENT: **LONDON AIRPORT** HOW SHIPPED:

STOCK USED: **PERI X** EMULSION NUMBER: PROD. NO.:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. G.V. Shot Cine and Still Cameras
2. 'Plane Taxi-ing into position.
3. Malenkov leaving 'plane. (General View)
4. G.V. Malenkov and Party walking towards arrival bay.
5. G.V. Malenkov and Party leaving bay walking towards car.
6. G.V. Car drives off.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT **Everybody**

b-500501

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CAMERAMAN.....~~SMITH~~..... SOUNDMAN.....

STORY COVERED:..... LENGTH EXPOSED:.....

PLACE OF EVENT: **MELLENKOV'S ARRIVAL**..... HOW SHIPPED:.....

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

VARIOUS ELEVATED SHOTS AT THE AIRPORT OF MELLENKOV'S ARRIVAL.

ALL OPPOSITION.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT