

1533090



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

| | | |
|---|--|---|
| SUBJECT <p style="text-align: center; font-size: 1.2em;">HOLIDAY STORY</p> | | |
| PLACE <p style="font-size: 1.1em;">WINDSOR, SOUTHERN HAVES.</p> | DATE <p style="font-size: 1.1em;">30.3.56</p> | |
| Cameraman <p style="font-size: 1.1em;">KEN GODDARD</p> | Recordist | Footage Shot <p style="font-size: 1.2em;">900</p> |
| WHO ELSE COVERED Say if sound or silent <p style="text-align: center; font-size: 1.1em;">ROLL 1</p> | | |
| LIST OF SHOTS | | |
| C/UP MAN ON POLE, L/S GIRL & MAN IN PUNT | | |
| M/CU TRACKING AWAY FROM MAN WITH POLE | | |
| M/CU. PUNT GOING AWAY WITHOUT MAN. C/UP GIRL | | |
| ROLL 2 | | |
| M/CU FALLING IN. (MAN SLIPPED CAMERA NOT POSITIONED) | | |
| L/S MAN FALLING IN. (NOT VERY GOOD) | | |
| BOYS NAME EDDY AULS GIRLS NAME MARY HARTROCK | | |
| L/S MAN FISHING, OVER SHOULDER BRINGING UP BOOT | | |
| THROW ON SHOT REACTION C/UP BOOT C/UP FEET | | |
| ROLL | | |
| <p>Was there anything unusual about the story?</p> <p>If you were assessing it editorially, what would you say?</p> | | |



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|--|------------------------|----------------------------|
| SUBJECT <i>HOLIDAY STORY</i> | | |
| PLACE | DATE <i>30.3.56</i> | |
| Cameraman <i>KEN GODDARD</i> | Recordist | Footage Shot <i>900</i> |
| WHO ELSE COVERED Say if sound or silent <i>ROLL 3</i> | | |
| LIST OF SHOTS | | |
| <i>HEAD ON SHOT REACTION TO BOAT C/O P BOAT C/O FLOAT</i> | | |
| <i>M/LS COUPLE ON BARK SEAT</i> | | |
| <i>M/LS 2 COUPLES RUN AND RUN THRU AVENUE OF TREES</i> | | |
| <i>ALTERNATIVE BEGINNING, MIDDLE + FINISH REEL</i> | | |
| <i>BOBBY WITH EASTER EGG, HALF EATEN, 1/4 EATEN</i> | | |
| <i>AND ROLL 4</i> | | |
| <i>JUST THREE QUARTERS EATEN, & JUST TOO FULL UP</i> | | |
| <i>TO FINISH</i> | | |
| <i>SOUTHEND RD PUNCTURED ETC</i> | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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| | | |
|--|-----------|--------------|
| SUBJECT <i>HOLIDAY STORY</i> | | |
| PLACE | DATE | |
| Cameraman <i>R. GODDARD</i> | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS <i>Roll 5</i> | | |
| <i>ALL ABOARD SKYLANIC</i> | | |
| <i>M/C/U. BOAT BEACH SCENES</i> | | |
| <i>Roll 6</i> | | |
| <i>YOUNG SWIMMERS LOUERS ON BEACH</i> | | |
| <i>SPEED BOAT.</i> | | |
| <i>Roll 7</i> | | |
| <i>KIDS EATING CANDY - FLOPS M/C/U + Q/U</i> | | |
| <i>L/S BEACH + PROM.</i> | | |
| <i>CROWDED CAR.</i> | | |
| <i>Roll 8</i> | | |

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If you were assessing it editorially, what would you say?



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| | | |
|--|--|--------------|
| SUBJECT HOLIDAY STORY | | |
| PLACE SOUTHEND | DATE MONDAY 2/4/56 | |
| Cameraman K GODDARD | Recordist | Footage Shot |
| WHO ELSE COVERED Say if sound or silent Roll 8 | | |
| LIST OF SHOTS | | |
| TRAFFIC ON ROAD, INCIDENTS | | |
| L/S PROM + BEACH | | |
| Roll 9 | | |
| KUNSAAL, JETS PLANES, SWITCHBACK | | |
| BEACH SCENES SPEED BOAT | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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| | | |
|---|------------------------|-------------------------|
| SUBJECT EASTER STORY | | |
| PLACE LEICESTER SHREWSBURY | DATE 30-3-56 | |
| Cameraman P. WHITAKER | Recordist _____ | Footage Shot 500 |
| WHO ELSE COVERED Say if sound or silent _____ | | |
| LIST OF SHOTS ROLL 1 AND 20 FT OF ROLL 2 | | |
| BOY BUYS 6 HOT CROSS BUNS EATS | | |
| THEM APSENT MINDEDLY ON THE WAY HOME. | | |
| ROLL 2 | | |
| LITTLE GIRL IS GIVEN EASTER EGG, | | |
| TWO BOYS FIND IT, GET COVERED IN | | |
| CHOCOLATE. | | |
| ROLL 3 | | |
| 5 EASTER WEDDINGS — NO'S 2 AND | | |
| 5 BEING DOUBLE WEDDINGS. | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |



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| | | |
|---|--|--------------|
| SUBJECT | | |
| EASTER STORY CONTINUED | | |
| PLACE | | DATE |
| Cameraman | | Footage Shot |
| Recordist | | |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS | | |
| ROLL 4. | | |
| LITTLE GIRL FINDS BUDGERIGAR | | |
| HAS LAYED EASTER EGG - SHE COOKS | | |
| IT - PLANTS IT AND HOPES IT WILL | | |
| GROW INTO BIG ONE LIKE 6' X 3' ONE | | |
| GIVEN TO CHILDRENS HOSPITAL (KEN GODDARD'S | | |
| STORY) SHE ALSO DIGS ALL FATHER'S | | |
| PRIZE ONIONS UP, AS FAST AS HE | | |
| PLANTS THEM. | | |
| ROLL 5. | | |
| MAN HAVING DECORATING TROUBLES! | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |



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| | | |
|---|-----------|----------------------------|
| SUBJECT GIANT EGG | | |
| PLACE LONDON | DATE | |
| Cameraman Ken GODDARD | Recordist | Footage Shot 200 |
| WHO ELSE COVERED Say if sound or silent ROLL 1 <u>EXCLUSIVE</u> | | |
| LIST OF SHOTS | | |
| 1 GENERAL VIEW EGG + KIDS | | |
| 2 M.C/VU CHEF, EGG + KIDS | | |
| 3 C/VU CHEF (MR VILLIGER WHO MADE EGG IN TWO DAYS) WORKING ON EGG | | |
| 4 C/UP KIDS LOOKING | | |
| ROLL 2 | | |
| 1 KID LICKING EGG & CHEF WAVING AWAY | | |
| 2 C/UP M/CU. EGG + C/OPS. | | |
| 3 C/UP DOG LICKING LIPS | | |
| 4 LOW SHOT OF EGG WITH CHEF | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |
| WORKING AT TOP. | | |



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|---|----------------------------|-----------------------------|
| SUBJECT CYCLE CHAMPIONSHIPS. | | |
| PLACE HERNE HILL | DATE March 30th. | |
| Cameraman J.G. Sumner | Recordist / | Footage Shot 600. |
| WHO ELSE COVERED Say if sound or silent G.O. NEWS. B.B.C. I.T.A. | | |
| LIST OF SHOTS NEWMAN CROWD SHOTS - G.U. KEITH HARRISON - G.U. LLOYD BINCH - STARTER - JUDGES - BINCH, COLLY, WRAPPED IN BLANKETS. - START OF SPRINT RACE FINALS - HARRISON HAS PUNCTURE + CHANGES WHEEL - RESTART. - GO SLOW TACTICS + SPURT. G.U. WINNER LLOYD BINCH. - START GOLD COLUMN RACE - FINISHING STRAIGHT: C.U. WINNER JOHN GEDDES. | | |
| <u>MITCHELL SWINGS</u> | | |
| BINCH, THOMPSON + VERDEUN IN SEMI-FINAL. | | |
| 4 SWINGS ON GOLD COLUMN RACE. | | |
| Was there anything unusual about the story? J.G.S. | | |
| If you were assessing it editorially, what would you say? | | |



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|---|-----------------------|-------------------------|
| SUBJECT <i>MOTOR RACING</i> | | |
| PLACE <i>Goodwood</i> | DATE <i>2 4 56</i> | |
| Cameraman <i>BILL JORDAN</i> | Recordist <i>—</i> | Footage Shot <i>300</i> |
| WHO ELSE COVERED Say if sound or silent <i>G.B. PARAMOUNT. MONITONE.</i> | | |
| LIST OF SHOTS | | |
| <i>VARIOUS SWING SHOT OF RICHMOND FORMULA 1 RACE</i> | | |
| <i>AT LAVANT CORNER AND STRAIGHT</i> | | |
| <i>FIRST LAPS ORDER NO 6: (SCOTT BROWN) NO 1. (MOSS)</i> | | |
| <i>AND NO 4 (HAWTHORN)</i> | | |
| <i>THEN. NO 6. < NO 1. < NO 10</i> | | |
| <i>RESULT. 1ST. NO 1. - MOSS</i> | | |
| <i>2ND. NO 10 - SALVADORI</i> | | |
| <i>3RD. NO 7. LESTON.</i> | | |
| | | |
| | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |



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| SUBJECT RACING AT GOODWOOD | | |
| PLACE GOODWOOD. | DATE 2-4-56 | |
| Cameraman P. Bartingh | Recordist — | Footage Shot |
| WHO ELSE COVERED Say if sound or silent Motion / Pennant / GB. | | |
| LIST OF SHOTS ROLL 1. HP3 100ft. NUMBERED. 1 | | |
| 1 STIRLING MOSS SOUND SIGNING. AUTOGRAPHS | | |
| 2. SCOTT BROWN. IN CAR. | | |
| 3. R. SALVADORI WITH BOY | | |
| 4. FASHION GIRL. | | |
| 5 L.S. PEOPLE | | |
| 6 C.S. GIRL WITH HAT | | |
| 7 GIRL ROLLING TYRE. | | |
| * NO. NUMBER. ROLL. 2 HP3 - DAY EXT. 100ft. | | |
| 1 4 Men. DAVID CROCKET HATS. | | |
| 2 Numerous Reaction Shots | | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | |



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|--|--|-----------|----------|--------------|--|
| SUBJECT | | | Sheet 2. | | |
| PLACE | | | DATE | | |
| Cameraman | | Recordist | | Footage Shot | |
| WHO ELSE COVERED Say if sound or silent | | | | | |
| LIST OF SHOTS | | | | | |
| 3 OFFICIALS. CHECKING | | | | | |
| 4 SHOT OF FLAGS. | | | | | |
| 5. STARTER. | | | | | |
| 6 CRASHED CAR. N ^o 52. DRIVER KILLED. | | | | | |
| NUMBERED <u>ROLL</u> . 3 HP3. DAY EXT 150 feet. | | | | | |
| 1. PITS. M. HAWTHORNE & MOSS. (2 SHOTS) | | | | | |
| 2 GRID. S. MOSS. | | | | | |
| 3 M. HAWTHORNE | | | | | |
| 4. R SALVADORE | | | | | |
| 5. HAWTHORNE MOSS & PARNELL | | | | | |
| Was there anything unusual about the story? If you were assessing it editorially, what would you say? | | | | | |



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SUBJECT Sheet 3,

PLACE _____ DATE _____

Cameraman _____ Recordist _____ Footage Shot _____

WHO ELSE COVERED Roll 3.
Say if sound or silent

LIST OF SHOTS START of Race.

7. PAST PIT'S 1st time.

8 Paddock BEND 2 shots HEAD ON

9 " " 2 shots Reverse Angle.

10 2 shots of leaders . at Bend.

NUMBERED . Roll. 4. HP3 50 feet

Finish. MOSS WINNER PASSES FLAG.

MOSS ENTERS PITS WITH ^{SCOTT-BROWN} ~~HAWTHORNE~~ ON BACK

MOSS IN PITS AT FINISH.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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| | | |
|---|-----------|-------------------------|
| SUBJECT <i>OLD AGE PENSIONERS BONNET PARADE</i> | | |
| PLACE <i>HAYES</i> | DATE | |
| Cameraman <i>H. GODDARD</i> | Recordist | Footage Shot <i>200</i> |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS <i>ROLL 1</i> | | |
| <i>M.L/S PARADE</i> | | |
| <i>C/UP PARADE CROWD SHOTS</i> | | |
| <i>ROLL 2</i> | | |
| <i>THE WINNER KILLED BY RAY MARTIN +</i> | | |
| <i>COACHMAN GRAY IS MRS ELLEN McELLIOTT</i> | | |
| <i>AGED 91 YEARS</i> | | |
| <i>C/UP 2ND 3RD + 4TH ^{L.T.R.} MRS ANNIE JONES 75yrs</i> | | |
| <i>FLORENCE AYRES WINDOW SILL HAT AGE 73</i> | | |
| <i>SHOTS ON ROUNDABOUT + C/UP VARIOUS BONNETS</i> | | |

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If you were assessing it editorially, what would you say?



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| | | |
|---|---------------------------|----------------------------|
| SUBJECT <i>EASTER GARDEN</i> | | |
| PLACE <i>ST. PAUL'S</i> | DATE <i>1 4 56</i> | |
| Cameraman <i>BILL JORDAN</i> | Recordist <i>SIMON</i> | Footage Shot <i>400</i> |
| WHO ELSE COVERED Say if sound or silent <i>G.B.</i> | | |
| LIST OF SHOTS <i>1/5 CHOR ENTERING GARDEN SINGING</i> | | |
| <i>"JESUS CHRIST IS RISEN TO-DAY"</i> | | |
| <i>M/5 Ch BISHOP SAYING PRAYER</i> | | |
| <i>1/5 INTERIOR ST. PAUL'S</i> | | |
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Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

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| | | | | | | | | |
|------------------|--|---------------|---|--------------|--|----------------------------|--|--|
| SUBJECT | | | ST PAULS. CATHEDRAL. (EASTER GARDEN) | | | | | |
| PLACE | | ST PAULS. | | DATE | | 1-4-56 | | |
| Cameraman | | P. bartinglt. | | Recordist | | - | | |
| | | | | Footage Shot | | 320 | | |
| WHO ELSE COVERED | | | Say if sound or silent | | | G.B. | | |
| LIST OF SHOTS | | | ROLL. 1 | | | HP3. 120 200 ft | | |
| 1. | | | EX SHOTS OF PEOPLE ARRIVING FOR SERVICE | | | | | |
| 2 | | | 2. L.S. of ST PAULS CATHEDRAL. | | | | | |
| | | | ROLL. 2. | | | HPS. 200ft | | |
| 1 | | | INT. SHOT OF GARDEN. | | | | | |
| 2 | | | PAN FROM CROSS TO FONT | | | | | |
| 3 | | | " " FONT TO CROSS. | | | | | |
| 4 | | | LOW ANGLE OF CROSS & DOVE. | | | | | |
| 5 | | | L.S. of GARDEN. | | | | | |
| 6 | | | CHOIR. PASSING GARDEN (3 shots) | | | | | |
| 7. | | | L.S. of CONGREGATION. | | | | | |

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| | | |
|---|-----------|--------------|
| SUBJECT | | |
| SAILING REGATTA | | |
| PLACE | DATE | |
| TEDDINGTON | 30-3-56 | |
| Cameraman | Recordist | Footage Shot |
| P. WHITAKER | — | 300 |
| WHO ELSE COVERED EXCLUSIVE. | | |
| Say if sound or silent | | |
| ROLL 1 | | |
| LIST OF SHOTS | | |
| L.S. OF CLUBHOUSE AND BOATS | | |
| VARIOUS L.S. AND ACTIVITIES ON SHORE. | | |
| ROLLS 2 AND 3. | | |
| SHOTS OF THE MERLIN CLASS BOATS | | |
| COMPETING IN A RACE. | | |
| THIS IS THE BIGGEST REGATTA IN | | |
| THE BRITISH ISLES WITH 1500 RACES IN | | |
| FOUR DAYS, 400 COMPETITORS AND 200 | | |
| BOATS. | | |
| Was there anything unusual about the story? | | |
| If you were assessing it editorially, what would you say? | | |