



6090901



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>CUP RETURNS TO MANCHESTER</i>		
PLACE <i>MANCHESTER</i>	DATE <i>7-5-56</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>350<sup>FT</sup></i>
WHO ELSE COVERED Say if sound or silent <i>ALL</i>		
LIST OF SHOTS <i>ROLL 1</i>		
<i>CUPS CHILDREN WAVING ETC. PAN FROM</i>		
<i>MANCHESTER STN. TO COACH LEAVING. CROWD ETC.</i>		
<i>ROLL 2</i>		
<i>WALLEN SKIPPEN HOLDING <sup>CUP</sup> <del>TRUCK</del> IN AIR. CROWD SHOTS ETC</i>		
<i>ROLL 3</i>		
<i>CROWD AS COACH ENTERS PICCADILLY. SHOT OF</i>		
<i>TEAM WITH CUP ON COACH. CUPS CROWD. H/CUPS</i>		
<i>CROWD ON STATUES. COACH ENTERING ALBERT SQ.</i>		
<i>C/U BERT TRAUTMANN. ETC.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?