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# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MADE

22/5/56

CAMERAMAN: E. E. Watkins SOUNDMAN: \_\_\_\_\_

STORY COVERED: Starch Assembly of Scotland LENGTH EXPOSED: 470 ft

PLACE OF EVENT: Edinburgh HOW SHIPPED: \_\_\_\_\_

STOCK USED: Plus X EMULSION NUMBER: \_\_\_\_\_ PROB. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

### Roll 1.

(At St. Giles)

1. Close of name board
2. GV St. Giles Cathedral
3. Public going into "
4. Close of sightseers
5. Repeat G.V. with less traffic
6. Pipers and Royal Scots arrive
7. (At the Assembly Hall)  
Duke and Duchess of Hamilton arrive
8. Pan from towers to procession in courtyard
9. Shots of the civic procession coming up stairs to Assembly Hall
10. Archbishop of Canterbury also Lord Waverly (ex Sir John Anderson)  
in procession
11. Pan from towers to High Commissioner's procession in courtyard
12. Closer shots with High Commissioner and Mrs. Kliett going in
13. Shot of guard with batons --these are the Lord Provost's bodyguard  
and of the Lord High Constable of Edinburgh and their office  
dates back to 1611 --their batons are made of silver

150 ft Scotland

### Roll 2.

(At St. Giles)

14. Various arrivals at the Cathedral including the Archbishop of  
Canetrbury and Mrs. Fisher and Lord Waverley and Mrs. Pandit
15. Closer shot on steps of Archbishop, Mrs. Pandit and Lady Colquhoun of  
Luss
16. The High Commissioner, Mr. Walter Kliett arrives to inspect the  
guard of honour of the 1st. batt. Royal Scots
17. He goes in after meeting dignatories
18. Shot of spikes and of the Assembly Hall

### Roll 3.

19. Procession down from the Assembly Hall and closer
20. The High Commissioner departs
21. G.V.
22. G.Vs. of Princes Street

WHICH OTHER SOUND NEWS REELS COVERED STORY ALL

SILENT