

2-582501

PATHE NEWS: 56/63.

THE DOCKERS STORY.
SIR BERNARD & LADY DOCKER SEEN BY B.S.A
ZERO IN THE GATE: TITLE ENDS AT 31.

LIBRARY. *leg*
WILTAKER.

- 1. L.V. GROSVENOR HOUSE 32.WHI
- 2. G.V. FRONT DOOR OF GROSVENOR HOUSE WITH CROWDS OUTSIDE AND B.S.A. SHAREHOLDERS GOING IN: 36.WHI.
- 3. G.U. SHAREHOLDERS WALKING IN LOOKING GRIM: 39.WHI.
- 4. C.U. ~~BERNARD~~ BEARDED SHAREHOLDER WALKING IN: 45.WHI.
- 5. S.V. MAN PRODUCES PASS AS HE PASSES CAMERA TO GET IN: 54.WHI.
- 6. G.V. SIR BERNHARD DOCKER GETS OUT OF HIS CAR: 61.WHI.
- 7. C.U. PRESS PHOTOGRAPHERS: 65.WHI.
- 8. G.V. SIR BERNARD STANDS BESIDE THE CAR AND LADY DOCKER CLIMBS OUT. THEY POSE. 70.WHI.
- 9. S.V. THE BONNET OF THE DOCKER'S CAR SHOWING THE NUMBER-PLATE "HD.5." 80.WHI.
- 10.G.V. THE CAR. 83.WHI.
- 11.C.U. EVENING NEWS PLACARD "THE DOCKERS GO INTO BATTLE" CAMERA TILTS UP TO NEWS VENDOR'S FACE: 91.WHI.
- 12.L.V. "SHEMARA" LYING AT ANCHOR. *Music change 98-100* 96.LIB.
- 13.S.V. SIR BERNARD AND LADY DOCKER AT THE TOP OF THE GANGWAY WAVING. 100.LIB.
- 14.G.V. MINERS CLIMBING UP THE GANGWAY AND BEING RECEIVED AT THE TOP BY LADY DOCKER. 106.LIB.
- 15.S.V. MINERS CLUSTERED AROUND THE TRAY OF CHAMPAGNE AND HELPING THEMSELVES. 112.LIB.
- 16.T.V. LADY DOCKER DANCES THE HORN-PIPE SURROUNDED BY MINERS. 117.LIB.
- 17.C.U. LADY DOCKER DANCING. 120.LIB.
- 18.C.U. SIR BERNARD DOCKER WATCHING AND GRINNING. 122.LIB.
- 19.S.V. A LINE OF MAGNIFICENT FOOD . CAMERA TILTS UP TO SHOW LADY DOCKER CARVING A LARGE JOINT OF MEAT WHILST MINERS CLUSTER AROUND WITH PLATES. 132.LIB.
- 20.T.V. SIR BERNARD AND LADY DOCKER AT ASCOT. SHE IS WEARING A FLORAL PRINT FROCK WITH A LARGE HAT. (THIS LOOKS VERY MUCH LIKE THE FROCK SHE WORE TO "GO INTO BATTLE") 139.LIB.
- 21.T.V. THE DOCKERS AT ANOTHER ASCOT MEETING. SHE IS WEARING A SUIT TRIMMED WITH FUR AND A LARGE HAT. 144.LIB.
- 22.T.V. LADY DOCKER HOLDING A CRICKET BAT SURROUNDED BY PEOPLE IN EVENING DRESS WHILE SIR LEN HUTTON KNEELS DOWN BESIDE HER GIVING HER INSTRUCTION. 149.LIB.
- 23.C.U. SIR BERNARD WAVING AND SMILING. 152.LIB.
- 24.S.V. LADY DOCKER KNEELING ON THE FLOOR WITH SIR LENNARD HITTING MARBLES WITH A CRICKET BAT. *Mus. change about 157* 155.LIB.
- 25.G.V. THE DOCKERS TALKING TO STIRLING MOSS WHO IS SITTING IN A VENTAGE CAR OUTSIDE THE MOTOR SHOW. 160.LIB.

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| 26. G.V. THE SAME SCENE FROM A DIFFERENT ANGLE. | 164.LIB |
| 27. G.V. THE GOLD-PLATED DAIMLER AT THE MOTOR SHOW: | 174.LIB |
| 28. C.U. ON THE BONNET OF THE CAR | 179.LIB |
| 29. S.V. THE DOCKERS SITTING IN THE SIDE THE CAR LOOKING AT THE CONTROLS. | 187.LIB |
| 30. G.V. GROSVENOR HOUSE WITH THE PEOPLE CLUSTERED OUTSIDE. | 191.WHI |
| 31. G.V. SOME SHAREHOLDERS EMERGING | 194.WHI |
| 32. S.V. SOME GRIM LOOKING SHAREHOLDERS COMING OUT. | 198.WHI |
| 33. C.U. LADY DOCKER STANDING OUTSIDE BEING INTERVIEWED LOOKING REASONABLE HAPPY | 204.WHI |
| 34. G.V. SIR BERNARD STANDING BESIDE THE DAIMLER. | 207.WHI |
| 35. S.V. LADY DOCKER LOOKING RATHER SAD THROUGH THE WINDOW OF HER CAR. | 211. |
| 36. S.V. THE DOCKERS' CAR LEAVES AND HEADS OFF DOWN THE STREET. | 223.WHI |

LENGTH WITH TITLE. 199.