

b-PHSFO1



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT EVACUEES + MENZIES		
PLACE LONDON AIRPORT	DATE 10-8-56	
Cameraman	Recordist	Footage Shot 300
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS ROLL 1		
PLANE TAXYING IN		
M/CU: EVACUEES DISSEMBLING.		
c/o KIDDIE WITH TEDDY. ETC		
ROLL 2		
EVACUEES: POP IN DOORWAY OF CUSTOMS		
MR MENZIES PLANE TAXYING IN		
MR MENZIES COMES DOWN STEPS + WALKING ACROSS TARMAC ETC.		
ROLL 3		
CUT IN MR MENZIES SHAKES HANDS WITH		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
TONY GRIFFITHS. (PARALYTIC). CUT-INS SHOTS FOR MR JORDAN'S HATER SOUND INTERVIEW		

2-PPSFO



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MR MENZIES AND SUEZ EVACUEES		
PLACE LONDON	DATE 10. 8. 56	
Cameraman Bill JORDAN	Recordist SIMON	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent MONITORING.		
LIST OF SHOTS		
1/2 MR MENZIES		
1/5 & 1/4 " TALKING.		
INTERVIEWS WITH SUEZ EVACUEES		
① MRS SHELLEY.		
② MRS DAVES		
③ MRS. WHEELER		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?