

6-25250



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <p style="text-align: center;">SUEZ CONFERENCE</p>		
PLACE <p style="text-align: center;">LANCASTER HOUSE</p>	DATE <p style="text-align: center;">24. 8. 56</p>	
Cameraman <i>B.M. JORDAN.</i>	Recordist <i>—</i>	Footage Shot <i>100</i>
WHO ELSE COVERED Say if sound or silent <i>ROTA.</i>		
LIST OF SHOTS <i>1/4 SHIP ON TABLE</i> <i>1/5 GROUP OF FIVE (MENZIES. WITH REPRESENTATIVES OF U.S.A.)</i> <i>(PERSIA) (ABYSSINIA) AND SWEDEN.</i> <i>(ARDALAN.) (HABTEWOLD) (GIBSON)</i> <i>1/5 CONFERENCE TABLE</i> <i>VARIOUS SHOTS OF DELEGATES AT TABLE</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

56-69^b-SFLFO1

SUEZ CONFERENCE: LANCASTER HOUSE.

COMMITTEE OF FIVE:

CAMERAMAN. W. JORDAN:

DATE: 24. 8. 56.

100 ft.

G/up signs on Table.

L/S Group of Five - Menzies (Australia) Dulles (U.S.A.)

Ardalan (Persia) Habtewold (Abyssinia)

~~Jordan~~ (Sweden). GUNNAR HAGGLOF

L/S Conference table.

Various shots of Delegates at Table.



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SUBJECT SUEZ CONFERENCE		
PLACE LANCASTER HOUSE	DATE 23. 8. 56	
Cameraman BAL. JORDAN	Recordist —	Footage Shot 150
WHO ELSE COVERED Say if sound or silent MONITOR I.T.N. B.B.C.		
LIST OF SHOTS 1/5 DELEGATES LEAVING LANCASTER HOUSE		
M/S MR SHEPILOV & RUSSIAN DELEGATION		
1/5 CARS LEAVING — CROWD SHOT		
M/S MR. KRISHNA MENON LEAVING		
1/5 DELEGATES LEAVING		
MR. FOSTER DULLES		
MR SELWYN LLOYD		
MR. CHRISTIAN PINEAU		

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SUBJECT			END OF SUEZ CONFERENCE		
PLACE		LANCASTER HOUSE	DATE		23-8-56
Cameraman	P. WHITAKER	Recordist	—	Footage Shot 200	
WHO ELSE COVERED	M' TONE	ITN	BBC		
Say if sound or silent					
R1	LIST OF SHOTS	M.S. MRS PANDIT LEAVING.			
		M.S. MR SHEPILOV LEAVING			
		" " " " IN CAR			
		GERMAN DELEGATE " "			
		ITALIAN " "			
		JAPANESE " "			
		A MAN FROM LEAGUE OF EMPIRE LOYALISTS			
		BEING TAKEN AWAY BY POLICE.			
		MR. ^{KRISHNA} KRISHNA -MENON LEAVING.			
	R2		CUT-AWAY SHOTS		
		L.S. LANCASTER HOUSE.			

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SUBJECT <i>CABINET MEETING</i>		
PLACE <i>Downing St</i>	DATE <i>23.8.56</i>	
Cameraman <i>KEN GODDARD</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>M'TONE TV ITN</i>		
LIST OF SHOTS		
<u>ROLL 1</u>		
<i>ARRIVING 10 DOWNING ST.</i>	<u>ROLL 2</u>	
<i>1 PM M'CCLOUD</i>	<i>MINISTERS LEAVING NO 10</i>	
<i>LLOYD GEORGE</i>	<i>MR MENZIES WITH</i>	
<i>DAVID ECCLES</i>	<i>DAVID ECCLES</i>	
<i>WATKINSON</i>	<i>DUNCAN SANDS</i>	
<i>DUNCAN SANDS</i>	<i>MR LENNOX BOYD GETS</i>	
<i>MR MENZIES ✓</i>	<i>INTO OPEN CAR</i>	
<i>LORD KILMORE ✓</i>	<i>MR SECUNYN LLOYD WALKS ✓</i>	
<i>1ST LORD ADMIRALTY ✓</i>	<i>TO CAR, CROWNS CARRYING</i>	
<i>BURKHAM - HERBERT</i>	<i>BUTLER WALKS TO</i>	
<i>CAN</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>clup crown</i>		