



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>New British Sports Car.</i>		
PLACE <i>Biggleswade.</i>	DATE <i>10.9.56</i>	
Cameraman <i>B. Baynes.</i>	Recordist	Footage Shot <i>375.</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>Roll ①. Shows front &amp; rear sections being placed on to 'chassis' - each weigh about 40 to 45 lbs.</i>		
<i>Various views of this sequence.</i>		
<i>Finished car is driven in front of 'above.'</i>		
<i>Roll ②. Various shots of car - engine &amp; gear control.</i>		
<i>Girl unrolls roll of <sup>glass</sup> wool fibre from which car is made.</i>		
<i>Man attacking under chassis with 7 1/2 Lammers to show that the 'plastic' will not smash or dent or crack he then stands on it.</i>		
<i>Roll ③ Mr Panton Managing Director &amp; his wife</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



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SUBJECT		
(2).		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
• daughters are seen in the car.		
Travelling shots of <u>car</u> on road.		
Will be seen on roads in October.		
Costs under £600.		
Top speed 70 MPH.		
Dyed in the mass plastic sprayed with self colour, so scratches do not show.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		