



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>LUREX FASHION SHOW.</u>		
PLACE <u>CHARLES ST. LONDON.</u>	DATE <u>28.9.56</u>	
Cameraman <u>G. Baynes.</u>	Recordist <u>'</u>	Footage Shot <u>350 FT.</u>
WHO ELSE COVERED Say if sound or silent <u>M. TOME & P. P. P. P. P.</u>		
LIST OF SHOTS. <u>Numbered as per LUREX programme. - :</u>		
<u>1</u>	<u>NO 6 ON PROGRAMME</u>	
<u>2</u>	<u>~ 7 & 11.</u>	
<u>3</u>	<u>~ 13 & 15. (13 is only fashion from IRELAND)</u>	
<u>4</u>	<u>~ 30 & 31.</u>	
<u>5</u>	<u>~ 23 & 28. (28 is a Norman Hartnell).</u>	
<u>6</u>	<u>~ 34 & 39. (39 is a raincoat!).</u>	
<u>7</u>	<u>~ 42 & 43B.</u>	
<u>8</u>	<u>~ 41. X</u>	
<u>9</u>	<u>GROUP - FAR EAST - WITH WESTERN ADAPTIONS</u>	
<u>10</u>	<u>WALL DISPLAY - SHOWING MATERIALS & METAL THREAD.</u>	
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <u>Nos 9 & 10. Possible title scenes.</u>		