



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT CUSTOMS AND EXISE ART EXHIBITION		
PLACE ROYAL EXCHANGE	DATE 3-10-56.	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent ROLL 1.		
LIST OF SHOTS L.S. OF EXTERIOR ROYAL EXCHANGE.		
L.S. INTERIOR OF ART EXHIBITION.		
C.U. TWO MEN		
C.U. NO 26 Flowers.		
M.S. OF EXHIBITION WITH JUDGE MR ROBINS IN FOREGROUND.		
C.U. TWO GIRLS.		
C.U. NO 121 Shot Tower.		
" " 93. Michael and Dog.		
M.S. OF EXHIBITION.		ROLL 2
M.S. PAN NO'S 77, 79, 80		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

6-44250



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2

SUBJECT CUSTOMS AND EXISE ART EXHIBITION.		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
ROLL 2. (CONT)		
LIST OF SHOTS		
C.U. 2 MEN		
C.U. No 64		
M.S. C.U. PAN FROM GIRLS TO NO 54		
M.S. OF FIVE PICTURES.		
C.U. 3 MEN.		
NO	108 Big Ship	
'	101	
u	110	
1		

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SUBJECT CUSTOMS AND EXISE ART EXHIBITION.		
PLACE LONDON AIRPORT	DATE 4-10-56	
Cameraman P. WHITAKER	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent	EXCLUSIVE.	
LIST OF SHOTS	ROLL 1	
TWO EXISE OFFICERS COME OUT OF		
EXISE ROOM AND SPEAK TO ARTIST		
MR V.C.R. KEEN (No 26)		
M.S. AND 2. C.U. DITTO.		
L.S. ARTIST MR. H.D. THORNE AT		
WORK SKETCHING AIRCRAFT AT FOOT		
OF "ALCOCK AND BROWN STATUE".		
2. C.U. DITTO.		
L.S. AIRCRAFT AT LONDON AIRPORT NORTH.		
L.S. INTERIOR CUSTOMS SHED.		

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2

SUBJECT <u>CUSTOMS AND EXISE ART EXHIBITION</u>		
PLACE <u>LONDON AIRPORT.</u>	DATE <u>24-10-56</u>	
Cameraman <u>P. WHITAKER</u>	Recordist <u>—</u>	Footage Shot <u>200</u>
WHO ELSE COVERED Say if sound or silent <u>ROLL 2.</u>		
LIST OF SHOTS <u>L.S. INTERIOR OF BAGGAGE ROOM</u>		
<u>M.S. CUSTOMS OFFICIAL SPEAKING TO</u>		
<u>TRAVELLER</u>		
<u>C.U. FACE AND MARKING CASE.</u>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?