



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Preparation of KETCH "SCOLOPAX" for Atlantic crossing,
 at Mylor, Cornwall.

PLACE MYLOR. CORNWALL. DATE 13th September 1956

Cameraman J.M. LEWIS Recordist Footage Shot 400

WHO ELSE COVERED Say if sound or silent EXCLUSIVE

LIST OF SHOTS 11 months old son of the owners -

Mr. & Mrs. B.P. ELVERSON in his special cot on board the Ketch.

Preparing the ship for sailing next week.
 Mr. & Mrs. Elverson & son RUPERT

Long shots of Ketch

Weather conditions poor - Bad light & mist.
 Should make good "build up" story if shots are O.K.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?
 Human interest story - First baby to undertake such a voyage: - vide "Daily Express" 11/9/56

12-243501

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SUBJECT <i>Ketch "SCOLOPAX" making preparations for Atlantic crossing</i>		
PLACE <i>MYLOR. CORNWALL.</i>	DATE <i>18th Sept. 1956.</i>	
Cameraman <i>J.M. LEWIS</i>	Recordist	Footage Shot <i>200.</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
LIST OF SHOTS		
<i>1</i>	<i>G/V of boat</i>	
<i>2</i>	<i>Shots of compass - cut to</i>	
<i>3</i>	<i>Mrs. Elverson studying chart of N. Atlantic</i>	
<i>6</i>	<i>Boat's name "SCOLOPAX"</i>	
<i>4</i>	<i>EMERGENCY SHOT! Drain plug having been left out rising tide began to fill boat - Elverson dived down & replaced plug.</i>	
<i>5</i>	<i>Elverson Family - MR. B.P. - MRS. R.E. & Son Rupert</i>	
<i>(NOTE:- Last two shots, may be only in half frame as clip holding lens plate in position came adrift. This has now been rectified)</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

b-28504



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SUBJECT *KETCH "SCOLOPAX"*

PLACE *MYLOR. CORNWALL.* DATE *19th Sept 1956*

Cameraman *J.M. LEWIS* Recordist _____ Footage Shot *780*

WHO ELSE COVERED
Say if sound or silent *EXCLUSIVE*

LIST OF SHOTS

*g/v of departure of ship from boatyard
to port of departure - Falmouth.*

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

124850

CAMERAMAN'S DOPE SHEET



3

Print all names. Attach Press Clippings or other material.
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SUBJECT KETCH "SOLOPAX" Undergoing trials in Falmouth Bay - prior to Atlantic crossing

PLACE FALMOUTH. CORNWALL

DATE 20th Sept. 1956

Cameraman J.M. LEWIS

Recordist Footage Shot 200

WHO ELSE COVERED Say if sound or silent EXCLUSIVE

LIST OF SHOTS
G/V of boat during trials in Falmouth Bay.

Was there anything unusual about the story? Bad light & conditions
If you were assessing it editorially, what would you say?



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SUBJECT *KETCH "SCOLDPAX"*

PLACE *FALMOUTH*

DATE

24th Sept 1956

Cameraman *J.M. LEWIS*

Recordist

Footage Shot *200*

WHO ELSE COVERED

Say if sound or silent

EXCLUSIVE

LIST OF SHOTS

Crowd waving "Goodbye" from

1 Prince of Wales Pier, Falmouth.

*2 Sketch out at sea - Mrs. Elvesson at
tiller.*

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>KETCH "SCOLOPAX"</i>		
PLACE <i>FALMOUTH</i>	DATE <i>26th Sept. 1956</i>	
Cameraman <i>J.M. LEWIS</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>EXCLUSIVE</i>		
1	LIST OF SHOTS <i>Mr. Elverson making adjustments to generator</i>	
2	<i>Mrs. Elverson at titles</i>	
3	<i>Mrs. Elverson & 11 month old son Rupert</i>	
4	<i>The family</i>	
5	<i>Mr. Elverson</i>	
6	<i>Close up of people on pier at Falmouth</i>	
7	<i>Pan shot of Falmouth Harbour with "SCOLOPAX" at anchor in centre foreground.</i>	
<p><u>NOTE</u> <i>Am returning NO. 1 Magazine, as pin has sheared. Please send replacement by return.</i></p>		
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p>		