



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT WAR & PEACE PREMIER.		
PLACE PLAZA.	DATE.	
Cameraman G. Burgess.	Recordist	Footage Shot 225 FT.
WHO ELSE COVERED Say if sound or silent <input checked="" type="checkbox"/>		
LIST OF SHOTS MERVYN JOHNS & RUBY FRIENDS ENTER.		
g/v CARS ARRIVING. CU Herbert Linn		
JAMETIE SCOTT.		
g/vs OF CROWD FOYER.		
L/S. & M/S MR LATTI.		
MR & MRS JOHN MILLS & BARBARA BATES. ✓		
MEL FERRER & AUDREY HEPBURN. & MAE SCOTT.		
8 ITALIAN MODELS SHOWING ITALIAN FASHIONS.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT WAR AND PEACE PREMIER		
PLACE PLAZA	DATE 16-11-56	
Cameraman P. WHITAKER	Recordist /	Footage Shot 300
WHO ELSE COVERED Say if sound or silent BBC		
LIST OF SHOTS 3 L.S. PLAZA CINEMA		
M.S./C.U./L.S OF CROWD WATCHING		
HERBERT LOM ARRIVING		
EDRIC CONNOR "		
MEL FERRER AND AUDREY HEPBURN		
ARRIVING - LORD MAYOR ARRIVING AND		
BEING INTRODUCED TO FERRERS.		
JOHN MILLS AND PARTY ARRIVING.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?