

b 21176

Cinesound Productions Pty. Ltd.
541 Darling Street, Rosella.
SYDNEY. AUSTRALIA.
15.11.56.

Mr. Eric Strelitz,
British Empire Films Pty. Ltd.
Kent House,
87 Regent Street,
LONDON, ENGLAND.

DUKE IN NEW GUINEA:

Native Village material was photographed at GABERSIS, half-way between Bulolo and Lee. The timber material was at the Bulolo Plywood Logging Camp about 4 miles from Bulolo.

502 Duvig Print - Lengths 607'

L.S. Pan timber yard
S.C. Tractor lifting logs
L.S. Activity in yard
S.C. Duke looks on
Reverse angle - Duke looking at log.
L.S. Log
S.C. Postlift truck and log
C.U. Duke talking to officials
S.C. Huge log
S.C. Logs
C.U. Duke
Logs and truck
L.S. Truck and logs
C.U. Natives
Natives dancing
Ditto
Ditto
Ditto
Ditto
L.S. Village
C.S. Village and natives
C.S. Ditto
Natives dancing
Ditto
Ditto
Duke and Natives
Ditto
Ditto
Natives dancing
L.S. Duke
C.U. Duke
L.S. Dancing
Duke and Natives
C.U. Duke
C.U. Duke & Officials
Duke and native child
Ditto
Duke and Group
Ditto

6-414501

L.S. Buldoser
C.U. Duke and logs
Ditto
Ditto
Ditto
Ditto
L.S. Duke and logs
Ditto
Ditto
Ditto
Ready - travelling shot.

6-214FO1

Glasscock Productions Pty. Ltd.
541 Darling St. Rozelle. Sydney.
13.11.56.

Mr. Eric Stralitz,
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Kent House,
67 Regent Street, LONDON.

THE ROYAL TOUR - DUKE IN NEW GUINEA: PORT MORESBY.

Black & White 5302 Duping Prints: Silent: Length: 1,184'

FIRST ROLL:

- L.S. Palm & Britannia - Port Moresby.
- L.S. Palm & Britannia - Port Moresby.
- Close up Native - pan down to L.S. Britannia
- S.C. Ship and boats
- Long Shot Britannia in harbor
- S.C. Launch and people
- Natives getting gangway into place
- S.C. Bridge of ship
- Natives in canoe
- Harbor and bow of ship
- Two native canoes
- Duke off Bridge of Britannia
- Soldiers Marching
- Close Medals on Native's breast
- Close Native soldier
- S.C. Group of soldiers
- Harbor and small craft
- Harbor and small craft
- Native at microphone
- L.S. Soldiers coming on to wharf
- Governor General of Aust. Sir William Slim, coming up gangway
- Ditto
- Ditto
- Duke and Sir William Slim coming ashore
- Group of Officials
- C.U. Duke coming off ship
- Inspection of Troops
- Ditto
- Ditto
- Ditto
- L.S. Duke getting into car
- Car leaves wharf
- C.U. Car - pan to crowd

END OF ARRIVAL SEQUENCE:

- L.S. Natives (Central Moresby district)
- High shot - Car
- Duke in Land Rover waving to Natives
- Duke watching tapping of rubber tree at Koitak Plantation
- Ditto
- Ditto
- Ditto
- C.U. Trunk of tree - rubber dripping into tin.
- Ditto
- Duke talking to Natives
- Duke drives off in Holden car
- L.S. Car driving away

MONEDA MONUMENT

Close up Flaques
 L.S. Duke leaves car
 L.S. Seats and Palms
 L.S. Palms - pan down Natives dancing (Govt. House grounds)
 Ditto
 Ditto
 Ditto
 Ditto
 Ditto
 Close up feet tapping
 Natives
 Duke on Dais
 Natives and drums
 Ditto
 L.S. Native dancers
 Drummer
 L.S. Palms
 L.S. Dancers
 L.S. Duke leaving on dais
 L.S. Gathering
 Ditto
 Native drummer
 Natives in head-dresses
 L.S. Natives
 Duke in Land Rover
 Natives
 Close up Duke
 Duke passing in Land Rover
 Natives looking
 Duke in Land Rover
 Car comes past camera
 Duke on dais
 Duke in car - car moves off.

