



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.

If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
OPENING OF NEW REACTORS AT		
PLACE	DATE	
HARWELL	20-11-56	
Cameraman	Recordist	Footage Shot
P. WHITAKER	—	580
WHO ELSE COVERED	Say if sound or silent	
G.B. M'TONE	ITN BBC	
LIST OF SHOTS	ROLL 1 (ALL OF DIDO)	
L.S. OF 'DIDO'		
M.S. PAN FROM 'DIDO' TO 'LIDO'		
2. C.U. OF ATOM TECHNICIAN GOING THROUGH GAS TIGHT STEEL DOORS INTO 'DIDO' REACTOR ROOM. (1)		
L.S. / C.U. FUEL ELEMENT FLASK USED FOR TRANSPORTING FUEL ELEMENTS BY CRANE TO AND FROM THE DIDO REACTOR AND ELEMENT STORAGE BLOCK. C.U. DITTO BEING LOWERED ONTO TOP OF REACTOR.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT OPENING OF NEW REACTORS AT		
PLACE HARWELL	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	TECHNICIANS AT WORK	
LIST OF SHOTS	ON METERING APPARATUS	
L.S. / M.S. / C.U. OF ROOM WHICH		
CONTROLS REACTOR		
L.S. OF REACTOR DIDO FROM ABOVE		
LIFTING FLASK INTO POSITION.		
MAN LIFTING PLUG OUT OF TOP		
OF REACTOR INTO WHICH FUEL		
ELEMENTS ARE INSERTED		
L.S. OF MAN (BACK TO CAMERA) CHECKING		
HEAVY WATER COOLING APPARATUS.		
M.S. u UNDERNEATH REACTOR		

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SUBJECT OPENING OF NEW REACTOR AT		
PLACE HARWELL	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent SAME MAN LEAVING		
LIST OF SHOTS COOLING APPARATUS AND LEAD DOOR SHUTTING. MEN LOOKING AT COOLANT DIALS. ROLL 2. (180" (ALL OF LIDO)) L.S. OF LIDO EXTERIOR. C.U. OF MODEL " CUT-A-WAY. L.S. OF INTERIOR OF LIDO BUILDING. M.S. PAN DOWN FROM MOVABLE TROLLEY WITH TECHNICIANS ON, TO TEA CHEST REACTOR GLOWING IN ABOUT 24 feet depth OF WATER		
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SUBJECT OPENING OF NEW REACTOR AT		
PLACE HARWELL	DATE 20 - 11-56	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS REVERSE PAN FROM REACTOR IN WATER TO TECHNICIAN USING LONG HANDLING TONGS TO WORK ON REACTOR UNDER WATER. C.U. OF CONTROL DIALS AND TECHNICIAN WORKING THEM. VARIOUS SHOTS OF CONTROL TROLLEY OVER WATER AND TANK.		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?