

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman Ken Manshaw.Soundman silent.Date 20th November, 1956.

Cut Length

Location Port Said.

Type of Film

Description of cut subject : "REMOVING TRIP MINES FROM LANDING BEACHES"

The 56 Corps Engineer Regiment today started to clear trip mines from the landing beaches near Gemil Airport, where they had been laid before the retreat. Most of the mines were taken out and detonated later with explosive.

ROLL 1

G.V. as mines are detonated.

G.V. cleaning path on beach.

mine detonators at work.

Sapper lifting mine.

sgt. Kidd walks along cleared path, with mines.

G.U. of mines.

burying mines for detonating.

G.U. Charge.

sappers take cover before explosion.

G.U. firing charge.

1st shot could not be repeated later as firing charge failed so this is nearly last shot.

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman Ken Manshaw.

Soundman _____

Date 21st November, 1956.

Cut Length _____

Location El Cap and Port Said.

Type of Film _____

Description of cut subject : "U.N. TROOPS ARRIVE AND DEMONSTRATIONS"ROLL 1

White flag taken towards train - Army Driver and Fireman walk to train -
 Removing barbed wire - Train passes from No Mans Land - El Cap.
 Various shots of U.N. Train en route. - British troops shake hands with
 U.N. Troops - G.V. Train leaves El Cap for Port Said.

ROLL 2

G.V. as train pulls into Port Said - C.U. of Norwegian Commander and Brig.
 Stephens - Troops leave train - Demonstrations outside Port Said Station -
 Various C.U. of demonstrators - Arrest of demonstrator.
 G.V. of masses chanting Hey Hey Abdul Nasser.

ROLL 3

Various shots en route to U.N. encampment. - Demonstrators surround U.N.
 Troops en route - C.U. As troops march through town - G.V. of troops at
 encampment - C.U. demonstrators. - G.U. U.N. Troops.

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman HINDMAN

Soundmen _____

Date 23rd November 1956

Cut Length _____

Location PORT SAID AREA

Type of Film _____

Description of cut subject :

"C.S.E. SHOW A GENERAL KEIGHTLEY AT FRONT"

As General Keightley flew into Port Said to visit front line areas C.S.E. were giving a show for the boys at Port Said Airfield (El Gamil) this was covered as Cathles covered General Keightley's arrival and showed the boys relaxing for the first time.

ROLL 1.

G.V. Showing artists performing and troops watching.

Troops applaud and G.V. of crowd watching

G.V. showing central tower and stage.

C.U. artists performing and troops in background

C.U. Troops watching and applauding

C.U. of stars pan to troops

General Keightley and General Stockwell arrive at forward check point at El Cap.

General Keightley chats with soldiers while they bath at El Cap.

C.U. General chatting with troops

General Keightley at front line looking with glasses.

Talking to troops at front line.

Also covered by :-

NOTA

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman HANSHAW

Soundman _____

Date 24.11.56

Cut Length _____

Location PORT SAID

Type of Film _____

Description of cut subject :

"ROYAL WEST BERT LEAVE PORT SAID"

Troops going on board L.T.C.

G.U. going on board

Troops manning coming on board

G.U. Shoulder flash on troops

G.V. of troops going on board by light of handlamps.

ROTA:

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman Ken Hanshaw.

Soundman _____

Date 25th November, 1956.

Cut Length _____

Location Port Said.

Type of Film _____

Description of cut subject : "GENERAL BURNS ARRIVES AT PORT SAID"

General Burns U.N. Mediator arrives at El Gamil Airport, Port Said for talks with Anglo French Chiefs of staff.

ROLL 1

Gen. Keightley's plane arrives.

Gen. Keightley leaves plane greets Gen. Stockwell.

C.U. Chatting together.

Admiral Bardot's plane arrives.

Ad. Bardot leaves plane greets Gen. Keightley and Stockwell.

Walking shot Bardot and Keightley.

Group Anglo French Gen. Beaufre, Keightley, Ad. Bardot and Gen. Stockwell.

ROLL 2

Gen. Burns Plane arrives.

" " Leaves plane and greets Gen. Keightley.

C.U. Talking to Gen. Keightley.

Walking to jeep.

Jeep driven by Gen. Stockwell with Gen. Burns and Gen. Keightley.

Admiral Bardot drives off.

Also covered by :-

CAMERAMAN..... CATHLES

AFTERNOON OF 21st November, 1956.

STORY COVERED..... SUEZ - ROLL 32

PLACE OF EVENT.....PORT SAID

SHIPMENT NO. 14

ROLL 32 (PLUS X) MATCHES WITH KEN'S MATERIAL OF EVEN DATE:

U.N.O. troops at Port Said - march to their camp - a square in front of Governor's house - wild reception by Gypsies - cries of "Abdul Nasser" "English Go Home" - "Nasser Come Back", "Nasser, Nasser" - and by British troops billeted in block of flats in background.

On a veranda overlooking, Police Heads and Civic Heads watch the scene.

-----0000-----

CAMERAMAN.....GATHLES

AFTERNOON OF 23rd November,

STORY COVERED.....SUEZ - ROLL 34 PLACE OF EVENT....PORT SAID.

ROLL 34 (FX) 22nd November, 1956.

General Steebvell visits U.N.O. troop camp. Not expected, U.N.O. troops were out swimming, and had to be hastily brought back (undried) for the "official" inspection. Commanding officer Major Sigurd Wick of Oub - arrival, greeting, "inspection" departure driving own landrover. U.N. sentries salute.

The blue-painted helmets of the U.N.O. troops have learned them the name of "Bluebells". 120-feet.

23rd November, 1956.

G.-in-C. M.R.L.F., General Keightley (check on full title) arrives Port Said on tour of inspection. Met by Gen. Steebvell who drives him off in his Land Rover - 120-180-Ft.

At Gamil Airfield, the first "combined services entertainment" was in progress as General arrived.

3 scenes of the boys being entertained. 180-200-feet.

(Ken has further scenes of this show.)

---00000000---

CAMERAMAN.....CATHLES
 STORY COVERED..SUEZ) ROLL 35 and 35a.
 LOCATION.....PORT SAID

ROLL 35

DAY SCENES OF ROYAL WEST KENTS PACKING UP AND LEAVING PORT SAID

140 Ft.

ROLL 35a (NOT NUMBERED PHOTOGRAPHICALLY)

E VENING AND NIGHT SCENES OF R.W.Ks EMBARKING ON Z-CRAFT

160 Ft.

ROLL 36

RAISING THE FIRST OF THE BLOCKSHIPS "TRITON", 1,500-TON HOPPER - 196-FOOT LENGTH
 39-FT BEAM, 2,242-TONS LOADED.

TWO CAMELS EITHER SIDE WITH CABLES UNDER (LC.10 & LC.11.) AND "KINGARTH" WIRE
 UNDER STERN. FUNNEL OF "TRITON" SHOWS ONLY - WITH FLAG ATTACHED THERETO.

"TRITON" LIFTED OFF BOTTOM AND WHOLE CONVOY TOWED, BY TUG "CAREFUL", IN S-SHAPED
 COURSE THROUGH WRECKS, BUT GETS STUCK.

CHANNEL, NEARER CAMERA, IS CLEARED - THE FIRST STEP TO OPEN THE CANAL. BUT DIVERS
 STILL WORK ON THE SUCTION DREDGER (BUCKET DREDGER BEYOND) STILL IN MID-CHANNEL -
 WITH H.M.S. "SEA SALVOR" ALONGSIDE, G.V. OF THE STUCK CONVOY. 200-FOOT.



56-96