

ZERO IN THE GATE:

TITLE ENDS AT: 30 CAMERAMAN: WOCHENSCHAU *Lo*

GERMANY "STOP AT NOTHING" DRILLS.

1. A.S. C.U.	AS THE CORE-DRILL MOTION IS BEING POINTED DOWNWARDS	31.
2. S.V.	AS THE CORE-DRILL IS LOWERED TOWARDS THE CONCRETE	34
3. S.C.U.	MAN TURNING HANDLE WHICH LOWERS DRILL INTO POSITION	37
4. C.U.	BASE OF DRILL GOING DOWN ON TO CONCRETE WHICH IS COVERED IN WATER PROBABLY FOR COOLING REASONS	39
5. T.V.	OF DRILL AND AT 41 AMN PUSHES HANDLE AND DRILLS STARTS TO REVOLVE	42
6. C.U.	MACHINERY RUNNING	43
7. C.U.	DIAL ON MACHINERY	45
8. T.V.	OF THE DRILL SPINNING INTO THE CONCRETE	47
9. S.V.	OF THE DRILL IN ACTION WITH CROWDS ROUND WATCHING	49
10. C.U.	DRILL BEING LIFTED OUT WHEEL SPINNING SHOWING THE HOLE IT HAS MADE	53
11. C.U.	AS DRILL MOVES AWAY	57
12. C.U.	AS MAN LIFTS UP LARGE PIECE OF TUBULAR CONCRETE FROM THE HOLE ¹ AND WE HAVE A GOOD LOOK AT IT	66
13. C.U.	BASE OF DRILL WITH MAN HOLDING MIRROR MAGNIFYING GLASS OVER IT	70
14. C.U.	THROUGH MAGNIFYING GLASS SHOWING THE THE TEETH AND DIAMONDS I SUPPOSE. THOUGH I CAN'T SEE ANY!!!	74
15. C.U.	OF MAN PUTTING ON ASBESTOS HOOD ON	80
16. C.U.	AS MAN PULLS EYE SHIELDS OVER THE EYE HOLES OF HIS HOOD	83
17. S.V.	AS A MAN HELPS HIM ON WITH HIS GLOVES	88
18. S.V.	OXYGEN CYLINDERS LYING ON GROUND AND MAN GOES OVER TO TURN ON	90
19. C.U.	HAND TURNING ON TAP OF OXYGEN	92
20. C.U.	AS MAN WITH WHAT LOOKS LIKE ACTUAL ^{oxy} ACTUAL CUTTER PUTS IT THE FLAME ON THE END OF LARGE ROD WHICH I SUPPOSE STAYS THIS ROD IN ACTION	96
21. C.U.	OPERATOR ADJUSTING GLASSES	99
22. L.V.	AS THE MAN WITH THE ASBESTOS SUIT AND A SHIELD IN FRONT STARTS TO PUSH THIS LONG ROD INTO THE WALL WHICH LOOKS ABOUT 18 INCHES THICK AND STARTS BY SHOOTING OUT FROM IT	106
23. S.C.U.	SHOWING THE ROD GOING INTO THE WALL AND MAN BEHIND SHIELD IN ASBESTOS SUIT	109

CONTINUED

HAMBURG *not to be*

IND. 3. *Recommence. All*

IND. *Denominating Note*

- *January 1918*

ORIG "N"

Title Scene L.

24. S.C.U. MAN ON BACK END OF ROD PUSHING HELPING WITH PRESSURE 111
25. L.V. AS THE ROD IS BEING PUSHED INTO THE WALL AND SPARKS SHOOTING OUT 114
26. C.U. THE OTHER SIDE OF THE WALL AND AT 116 SPARKS COME SHOOTING OUT AS IT MAKES IT WAY THROUGH TO THE OTHER SIDE 118
27. L.V. OF THE MEN ON THE OTHER SIDE OF THE WALL GIVING IT ITS FINAL PUSH 122
28. C.U. OF THE ROD SPOUTING SPARKS COMPLETELY THROUGH THE WALL AND AT 128 IT IS DRAGGED BACK THROUGH HOLE TO THE OTHER SIDE TO LEAVE THE HOLE FOR US TO SEE 130
- LENGTH WITH TITLE: 108 ft.