

609450



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>SPURS ✓ LEICESTER CITY.</i>		
PLACE <i>TOTTENHAM</i>	DATE <i>5/1/57</i>	
Cameraman <i>S. RANDALL</i>	Recordist <i>—</i>	Footage Shot <i>590</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>1/ TEAMS Taking the field</i>		
<i>2/ The TOTS up, Spurs won and play into which</i>		
<i>3/ General Play</i>		
<i>Close ups</i>		
<i>Gen Play</i>		
<i>But away shots.</i>		
<i>Gen. Play.</i>		
<i>Shot of top of Grand Stand indicates H/Ho</i>		
<i>2nd Half Gen Play around Leicester goal</i>		
<i>Shots at Goal.</i>		
<i>2nd Goal for Spurs</i>		
<i>But away shots.</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		
<i>P.T.O. for Plan of Field</i>		

5204450



CAMERAMAN'S DOPE SHEET

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SUBJECT SPURS V LEICESTER.		
PLACE TOTTENHAM.	DATE 5. 1. 57.	
Cameraman BILL JORDAN	Recordist —	Footage Shot 4/50
WHO ELSE COVERED Say if sound or silent B. B. C.		
LIST OF SHOTS 1ST HALF.		
[SPURS. ←]
		X RANDELL.
	X JORDAN	
KICK OFF.		
SPURS MISS PENALTY		
SPURS SCORE 1ST GOAL.		
2ND HALF.		
PLAY.		
SPURS 2ND GOAL.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?