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		ENV MOVISTONS	6-202701	
.ation	17.1.57	TOW HOVIE TOTTE	Footage	
	DREUX	48, Qual Carnot	Light Conditions	
SUBJECT	MARKIAGE OF PRINCESS HILLIN OF FRAMES	St-Cloud (Seine-et-Oise) Tél. : Molitor 52-64 et la suite	Quality Of sound	
Camera	Man <b>I. ITTAP</b> S	ound Man P. BADIN	Nº 24.517	
	Pour les photographies d'un groupe de	que scène est nécessaire comprenant e plusieurs personnes, donnez les nom assurant que l'orthographe est exacte,	s toujours de gauche à droite en vous	
	This morning, at noon, nony of the wedding of H imbourg Stirum, was cele	Princess Helen of Fran		
	of shotw:			
Color EC	al interior views of the	a chapel - shets of the index of the second states windows	the tombs of the French	
		Countess de Limbour	Stizum, mother of the	
Shot	degreen - with the brid of the Prince of Asturi	as in uniform, and of	the Prince of Maples	
Shot	of the Countess of Pari ther of the bridegroup -			
	of the Count of Paris a mal of gueen Frederika of mges and the bridesmaid	nd the Countess of Li f Greece, welcomed by s -	the dount of Paris -	
Close Bààss	al shots of the young of -up of the Bishop of Dr sing the newly-wed coupl sing the rings	eux, Mgr. Renard		
and t	ishop asking their cons ount's reply the Princess turning to tings being offered	her father for his co	unsent	
Mass	wo young people praying			
(1110.01	inFrederika Sishop reading the Pope		g couple	
They	oung couple passing amo are followed by the Cou	a g the greats		
******	N.B. PLEASE STRVIO	R ALL THEIDE SHATS OF	THE CHURCH TO ALL	
Competiti	on : ROTA ALL COMPETI	TR. WISINES, OURSIDE		
Please Se	ervice :		·	
Remarks	۲			

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	17.1.57	BOX MOVIETONE	(07504-d.	
ation	The second s	TOW DOARTONE	Footage	
SUBJECT		48, Quai Carnot	Light Conditions	
SUBJECT	HARRIAGE OF PHINCESS	<b>St-Cloud (Seine-et-Oise)</b> Tél. : Molitor 52-64 et la suite	Quality Of sound	
Camera A	Aan <b>PERSIN - LERICHE</b> So			
	Pour les photographies d'un groupe de	ue scène est nécessaire comprenant plusieurs personnes, donnez les nom surant que l'orthographe est exacte,	le nom des personnes y figurant. s toujours de gauche à droite en vous	
		EXTERIOR SHOTS		
	·			
	General view of the ro	yal chapel of Breux		
	Shots of the cortege a	rriving to the churc	<b>h</b>	
·····	Princess Helen with he	r fether, the count	of Parls	
	count proved with his	ather, the counters	of Linbourg Stipun	
	the cortege following	teen from the back o	oing into the chegol	
	uneen Trotorika conig	ant of the chapel		
A	the norly-wed couple of	ming out of the char	pel	
	Jollovel by the coust	of Paris and counted	e de Limbourg Stirum	
	cal the Camboos of Ru	ris and the sould the	Lerry de Linbourg Stirm	
	and the cortege of Prin	nces and Princesses		
	The guests getting inte	the cars .		
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	AND THEY ISLORA,		ROTA	
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Shipment for PATHE

## BRITISH MOVIETONE NEWS EDITORIAL DOPE SHEET

	Cameraman	French Shipment	Soundaran	******
	Date	Jan. 16th 1957	Cut Length	
1	Location	Louveciennes	Type of Film	

Description of cut subject :

\* CIVIL MARRIAGE OF HELEN OF FRANCE "

In the Town Hall bust of Marianne

Arriving at the door the Count and Countess of Paris

Princess Helen of France and her fiance Count

Evpard de Limbourg-Stirum welcomed by the Mayor.

Arriving in the wedding room C.U. of the comple

C.U. of the Comte de Paris, Mayor

The marriage ceremony

The newly wedded couple

Mayor speaks

One of the sons of the Comte de Paris alone in a corner C.U. of the young couple

The guests.

Also covered by :-ROTA