

6.05250



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT *CARDIFF V IJARN S LET.*

PLACE *CARDIFF.*

DATE *Jan 26th.*

Cameraman *J.B. Bennett*

Recordist *—*

Footage Shot *800*

WHO ELSE COVERED
Say if sound or silent *MOVIE TONE.*

LIST OF SHOTS
CROWD SHOTS.

KICK OFF + PLAT - 2 "4" + 6"

CARDIFF DEFENDING MY END.

FOG

2nd HALF - GENERAL PLAT

<i>C</i>	<i>J</i>

CODGARD

CORNELL

J.B.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

2052901



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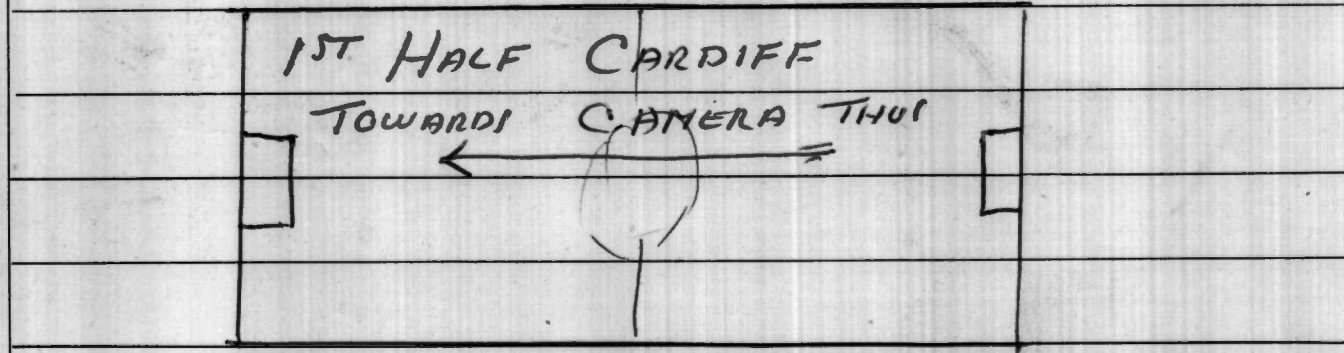
SUBJECT CARDIFF v BARNSELY

PLACE CARDIFF DATE 26-1-58

Cameraman KEN GODDARD Recordist _____ Footage Shot 740 FT

WHO ELSE COVERED
Say if sound or silent M'TONE

LIST OF SHOTS



K. GODDARD (ELEVATED) J. GEMMELL ELEVATED

Roll 1
CROWN + CUT-IN SHOTS

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62052501

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SUBJECT <i>CARDIFF v BARNLEY</i>		
PLACE <i>CARDIFF</i>	DATE <i>26-1-57</i>	
Cameraman <i>K. GODDARD</i>	Recordist	Footage Shot <i>740ft</i>
WHO ELSE COVERED Say if sound or silent	<i>M. TONE</i> <i>Roll 2</i>	
LIST OF SHOTS <i>CARDIFF ATTACK. FREE KICK BY SELLERMAN FOR</i>		
<i>CARDIFF, FREE KICK FOR CARDIFF BY RUTTER</i>		
<i>BARNLEY GOALIE READY FOR ATTACK. CORNER</i>		
<i>FOR CARDIFF. C/P BALL ENTERS NET. BUT</i>		
<i>GOAL DISALLOWED. CARDIFF NEARLY SCORES.</i>		
<i>Roll 3</i>		
<i>CARDIFF NEARLY SCORE. GOOD SAVE,</i>		
<i>HALF TIME PAN EMPTY FIELD. BARNLEY</i>		
<i>ATTACK, CARDIFF'S GOALIE READY FOR</i>		
<i>ATTACK. BARNLEY ATTACK, C/P BARNLEY</i>		
<i>GOALIE SAVES. CORNER FOR BARNLEY</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

6-052401



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SUBJECT		
CARDIFF ✓		BARNSELEY
PLACE CARDIFF	DATE	
Cameraman K. GODDARD	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent ROLL 4		
LIST OF SHOTS		
BARNSELEY FORCE CORNER, ANOTHER CORNER		
FOR BARNSELEY, BARNSELEY SCORE GOAL.		
FROM CORNER TOWARD END OF GAME		
CROWD RUSH ON FIELD TO CONGRATULATE		
BARNSELEY PLAYERS.		
ROLL 5		
CROWD + CUT-IN SHOTS.		

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SUBJECT
BLACKPOOL .V. FULHAM

PLACE DATE
BLACKPOOL 26-1-57

Cameraman P. WHITAKER Recordist — Footage Shot 660

WHO ELSE COVERED EXCLUSIVE
Say if sound or silent

LIST OF SHOTS			
			→ BLACKPOOL
			1st 1/2 (3 GOALS MUDIE)
RANDALL	X		X WHITAKER
GORDON	X	2ND 1/2	X GORDON 1ST 1/2

ROLL 1 - 1st 1/2 - 400 FT.

"PATHE NEWS" CAMERA.

1st GOAL FOR BLACKPOOL SCORER MUDIE.

2ND " " " " " "

PLAY - FULHAM SUPPORTERS CHEERING

THEIR GOAL AT OTHER END. - PLAY -

3rd GOAL FOR BLACKPOOL, SCORER MUDIE - PAN TO C.U. OF CROWD.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

B.052901



CAMERAMAN'S DOPE SHEET

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SUBJECT BLACKPOOL . V. FULHAM		
PLACE	DATE	
Cameraman WHITAKER	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
ROLL 2 - 2ND 1/2 - 260 FT.		
FULHAM ATTACKING.		
L.S. OF GAME SHOWING BLACKPOOL TOWER.		
VARIOUS CUT-A-WAY SHOTS OF CROWD.		
PLAY. BLACKPOOL SUPPORTERS CHEERING.		
TWO CORNERS BEING TAKEN.		
PLAYERS WALKING OFF.		

Was there anything unusual about the story?
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SUBJECT BLACKPOOL V FULHAM		
PLACE BLACKPOOL	DATE 26 th JAN 1957.	
Cameraman K. GORDON	Recordist	Footage Shot 600.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS STUNT MEN & MASCOTS.		
TEAMS OUT BLACKPOOL FIRST		
TOSS UP.		
1st HALF BLACKPOOL ATTACKING. FEATURING MATHEWS. MUDIE 3rd GOAL.		
HAND BEFORE CAMERA		
2nd. HALF OTHER. END. BLACKPOOL ATTACKING		
A FEW CROWD SHOTS INSERTS		
MUDIE 4 th GOAL		
MATHEWS SCORES.		
DURIE SCORES		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>Blackpool v Fulham</i>		
PLACE <i>Blackpool</i>	DATE <i>26/1/57</i>	
Cameraman <i>S. Randall</i>	Recordist	Footage Shot <i>960</i>
WHO ELSE COVERED <small>Say if sound or silent</small> <i>F. Whelker H. Gordon.</i>		
LIST OF SHOTS <i>kick of</i>		
<i>General Play half and on Touch line</i>		
<i>General Play Round Goal Mouth.</i>		
<i>Goal for Fulham scored by. Howe</i>		
<i>Close up play of Stan Matthews.</i>		
<i>Best of 2nd Goal in Close up Shot only for</i>		
<i>Fulham.</i>		
<i>General Play.</i>		
<i>Score Board indication H/F.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

12-052-901

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SUBJECT

PLACE	DATE
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Cameraman	Recordist	Footage Shot
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WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

General Play

Made 4th Goal for Blackpool and Reaction Shot

Wing Play.

Stan Matthews Playing on left wing also,

Lamp. end makes for goal.

0/9.1.11 5th Goal for Blackpool and Reaction Shot

Penalty missed by Blackpool

Make 6th Goal for Blackpool and Reaction Shot.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

1200