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# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MAM UTD V REAL MADRID.

PLACE MANCHESTER.

DATE 23.4.57.

Cameraman G. Baynes.

Recordist —

Footage Shot 900

WHO ELSE COVERED  
Say if sound or silent ITLL.

LIST OF SHOTS

2 GOALS 1ST HALF - MADRID		1
BAYNES <input checked="" type="checkbox"/> ELEVATED.		
		<input checked="" type="checkbox"/> WHITTAKER SPOUND

1 GOAL 2ND HALF  
MAM UTD. MAM UTD DEFEND GOAL NEAREST ME 1ST HALF.

MADRID WEAR WHITE. I MISSED MAM UTD 2ND GOAL...

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

15-2P3501



# CAMERAMAN'S DOPE SHEET

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SUBJECT <b>MANCHESTER UNITED V. REAL MADRID</b>		
PLACE <b>OLD TRAFFORD MANCHESTER.</b>	DATE <b>25<sup>TH</sup> APRIL 57</b>	
Cameraman <b>P. WHITAKER</b>	Recordist <b>—</b>	Footage Shot <b>520</b>
WHO ELSE COVERED <b>G.B. MITCHELL.</b> Say if sound or silent		
LIST OF SHOTS		<b>MADRID DEFENDING</b> IN 1 <sup>ST</sup> 1/2 NO GOALS AT ALL SCORED THIS END. <b>x WHITAKER.</b>
<b>VARIOUS CUT-A-WAY SHOTS OF CROWD.</b>		
<b>TEAM RUNNING OUT AND TOSS UP.</b>		
<b>(SHOT OF LIGHTS AT 1/2 TIME)</b>		
<b>VARIOUS SHOTS OF PLAY.</b>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?