



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>"BEST FOOT FORWARD"</i>		
PLACE <i>LONDON</i>	DATE <i>29.4.57</i>	
Cameraman <i>H. GODDARD</i>	Recordist	Footage Shot <i>260<sup>FTS</sup></i>
WHO ELSE COVERED Say if sound or silent <i>Roll 1</i>		
LIST OF SHOTS		
<i>PAN FROM "QUEENS ARMS" SIGN TO JOHNNY JOHNSON</i>		
<i>+ COLIN HODGKINSON ENTERING BAR. C/UP</i>		
<i>JOHNNY JOHNSON C/UP COLIN. M/S JOHNNY J. +</i>		
<i>COLIN H. HAVING PINT. C/UP JOHNNY J.</i>		
<i>M/S + C/UP SIR ARCHIBALD M<sup>E</sup> INDOE</i>		
<i>LADY M<sup>E</sup> INDOE + MRS HODGKINSON TURN +</i>		
<i>WAR TIME FIGHTER</i>		
<i>LOOK AT PHOTOGRAPHS OF PILOTS <del>ON</del> WAR.</i>		
<i>M/S LORD BRUNTSFIELD PAN TO LADY BRUNTSFIELD</i>		
<i>AND C/UPS OF BOTH. M/S JOHN CUNNINGHAM</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



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PLACE <i>LONDON</i>	DATE <i>29-4-57</i>	
Cameraman <i>K GODDARD</i>	Recordist	Footage Shot <i>260</i>
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS		
<i>M/S COLIN HODGKINSON SHOWS MODEL SPITFIRE TO</i>		
<i>T. CUNNINGHAM &amp; BILL SIMPSON. (BEA PRO)</i>		
<i>C/P OF ABOVE: CROWD LISTENING TO</i>		
<i>COLLIN'S SPEECH C/P LADDIE LUCKS</i>		
<i>COLLIN SHOWING SPITFIRE MODEL TO CUNNINGHAM</i>		
<i>M/COLLIN SIGNS BOOK &amp; GIVE TO T CUNNINGHAM</i>		
<i>M/S PHOTO'S OF PILOTS</i>		
<i>Roll 3</i>		
<i>M/S LEAD BRUNTFIELD SHOWS PHOTOGRAPHS TO LADY</i>		
<i>BRUNTFIELD C/P PHOTO'S L/S CROWD</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>C/P PINTS BEING PULLED C/P TO PINTS</i> <i>FULL FOCUS TO CROWD.</i>		

B-992501



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SUBJECT. "BEST FOOT FORWARD"<sup>4</sup>

PLACE. "QUEENS ARMS."

DATE. 29.4.57.

Cameraman *B. Baynes*

Recordist *A. St. Mott.*

Footage Shot *750.*

WHO ELSE COVERED  
 Say if sound or silent. *Exclusive.*

LIST OF SHOTS:

*CORIM HODGKINSON SPEAKING.*

*REPLY BY LORD BRUNTISFIELD.*

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?